

Labors of Love Needlepoint
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12 DAYS CLIP ON LL32009 LADY DANCING STITCH GUIDE BY JULIA SNYDER



Thread List:

DMC Floss #948 skin	1 skein
Merino Silk #S44 chrome	1 skein
River Silk 4mm #15 pink	1 skein
Petite Frosty Rays #PY217 white	1 card
15 Seed Beads #1534 pink	1 package
Beading Thread white	1 spool
Neon Rays #N19 pink	1 card
Merino Silk #S59 emerald 2	1 skein
Size 18 Tapestry Needle	1

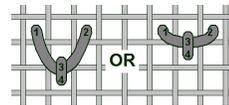
Note: use threads as is unless otherwise noted!

Skin:

The skin will be Tent using 2 strands of the DMC Floss #948 flesh. You will stitch over the shading that was painted. Also stitch over the ribbons that are painted for the shoes.

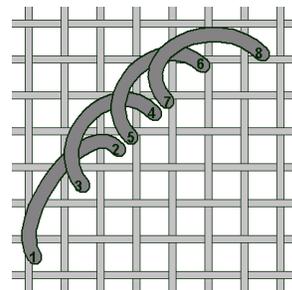
The eyes will be Cross Stitch using 3 strands of the DMC Floss #3371 dark brown and #930 blue.

The mouth will be an Open Lazy Daisy using 2 strands of the DMC Floss #3830 cheek color. This will give a great mouth.



Hair:

The hair will be Stem stitch using the 2 strands of the Merino Silk #S44 chrome. You will follow the outline of the hair using this stitch. You will stitch hair right over the painted bows in her hair. The curls will be Bullion Knots using 4 strands of the Merino Silk #S44 chrome. You will not wrap the needle too tightly while using a very large needle, size 18.



Step 1:

You will come out of the canvas at point A and go into the canvas at point B. Point A = where you want the Bullion Knot to begin and point B = where you want the Bullion Knot to end. You will leave a loop of thread on top of the canvas.

Step 2:

You will now take your needle and put the point of the needle back out of point A. YOU WILL HOLD ON TO THE EYE OF THE NEEDLE FROM THE BACK OF THE CANVAS.

Step 3:

You will now take the loop of thread, which is on top of the canvas, and wrap the needle. You do not want to wrap the needle too tight. You will wrap the needle so the distance that is wrapped on the needle is equal to the distance from point A to B.

Step 4:

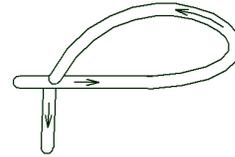
Once you have wrapped the needle to the proper distance you will then pull the slack out from the BACK of the canvas. You will want to keep your thumb on the needle while you are pulling the slack to the back of the canvas.

Step 5:

Now you will pull the needle through what you have wrapped. (This is why you do not want to wrap too tight. If you have, it will be very hard to pull the needle through.) As you pull the needle through you will keep your thumb on top of the needle and what you have twisted. You want to pull the needle parallel to the canvas. Once you have pulled the needle and thread through all the way you will then take the needle and go back into point B.

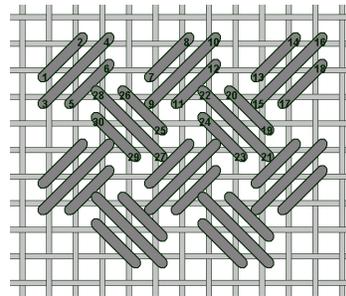
Bows:

When all the background and everything is stitched you will then place Japanese Ribbon Stitches using the River Silk 4mm #15 pink for the bows. You will bring your ribbon out of the canvas where you want the leaf to begin. Now you will lay the ribbon flat to the canvas and place your needle in the center of the ribbon close to where the ribbon is coming out of the canvas. You will pierce the ribbon and go into the canvas. You will pull the ribbon through the canvas to create the size of 'loop' you want.



Dress:

The dress will be Criss Cross Hungarian using the Petite Frosty Rays #PY217 white. You will place a 15 Seed Bead #1534 pink using the pink beading thread to fit in the open intersections of the Criss Cross Hungarian. Remember you will thread the beading needle with 1 strand of the pin beading thread and knot the 2 ends together. You will split the canvas from the back side and go into the next hole. This will anchor your knot and your beading thread. Now you will simply put a single bead on in each open intersection using a Tent stitch. The rim of the dress will also be beaded using the pink beads.



The blue areas of the skirt will be Gathered stitch using the Petite Frosty Rays #PY217 white. To actually make the Gathered Stitch, you will bring your thread from the back of the canvas to the front in the center of the area to be stitched. You will then lay the ribbon against your finger, opposite of the needle, and then you will take the needle and pierce the thread, always going through the same side of the ribbon. You will repeat this several times before going into the canvas. You will want to go into the canvas in a hole other than the one you came out of. Also remember that the further you pierce the ribbon the looser the stitch will look. You will repeat this several times to create a look to your liking.

Shoes:

The shoes will be Neon Rays #N19 pink using Tent and Mirror Image Tent. You will Mirror Image Tent the left shoe on both sides. Remember the simplest way to Mirror Image Tent is to turn your canvas 1/4 turn and stitch normally.

You will Long stitch the ribbons around the legs from the shoes using the Neon Rays #N19 pink. Please make these stitches lay smooth and pretty.

Background:

The background will be Tent using 2 strands of the Merino Silk 3S59 emerald 2.