

# Stitch Guide

Design: Labors of Love – LL131 Catherine of Aragon  
Stitch Guide by Palma Seljan



<i>Area to Stitch</i>	<i>Thread &amp; Number</i>	<i>Stitch</i>
Face	Skin: Soie D'Alger S2174 Mouth: Soie D'Alger 2645 Eyes: Soie D'Alger 3435 DMC floss 310, Blanc Eyebrows: Soie D'Alger 3435	Skin: Continental with one-ply Mouth: Oblong Cross with 2 plies Eyes and Eyebrows: Continental with 2 plies. Change the slant accordingly
Hair	Pure and Simple 19	Outline stitch
Veil	Petite Very Velvet V666 Soie D'Alger 4634 Kreinik #16 ribbon 080C	
Gold head thing	DMC #5 Pearl cotton 782 Ribbon Floss 054 S-J Designs pearls 4 mm Circles Mill Hill White petite beads Size 20 Metallic Soft Twist Trim cord, gold	Pad the area with the Pearl Cotton and then Satin stitch with Ribbon Floss. Attach pearls with beads Couch the trim around the area
Dress	White area: ThreadworX metallic braid #12 910301 Cross: Magnifica gold beads , Swarovski 2 mm crystals, red Necklace: Silver Silk Pearlesque (1) Black area: Londonderry Linen 1899 Black 18/3 Trim on dress: 4 mm white sequins (The Collection), S-J Designs 2.5 mm white pearls	White area: Skipped Tent Basketweave the beads and the crystals Couch the necklace in place  Attach the sequins with the beads
Background	Soie Crystale 8128 – 2 strands Kreinik #8 braid 014	

(1) [http://shop.sonoranbeads.com/SilverSilk\\_pearlesque\\_capture\\_chain\\_p/2960.htm](http://shop.sonoranbeads.com/SilverSilk_pearlesque_capture_chain_p/2960.htm)

This trim can be substituted by stringing beads and then couching it in place if someone doesn't want this trim - could be an option