

Labors of Love Needlepoint  
 2532 Hawthorne Drive  
 Atlanta, Georgia 30345  
 770-492-9532



[laborsoflove@bellsouth.net](mailto:laborsoflove@bellsouth.net)

*12 DAYS CLIP ON LL32001 PARTRIDGE*  
*STITCH GUIDE BY JULIA SNYDER*

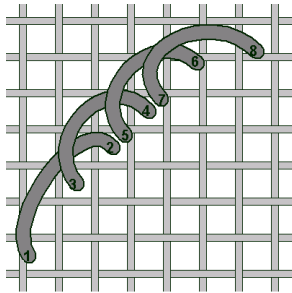
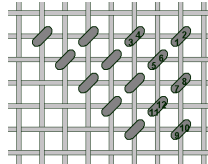
Thread List:

Fuzzy Stuff #FZ36 pale gray	1 card
Neon Rays + #NP01 black	1 card
Neon Rays + #NP02 white	1 card
15 Seed Beads #1521 light champagne	1 package
15 Seed Beads #401 black	1 package
Beading Thread white	1 spool
Neon Rays #N18 orange	1 card
Merino Wool #W35 dark brown	1 skein
Merino Wool #W33 brown	1 skein
Merino Wool #W31 bone	1 skein
Merino Wool #W29 ecru	1 skein

Note: use threads as is unless otherwise noted!

Partridge:

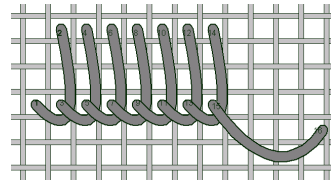
The gray body will be Every Other Row Basketweave using the Fuzzy Stuff #FZ36 pale gray. You will stitch over the shading as it will show through.



The black on the head and neck of the partridge will be Stem stitch using the Neon Rays + #NP01 black. Remember that you will work this stitch from bottom to top of a given area following the shape that is painted. The white lines will be Stem stitch as well using the Neon Rays + #NP02 white.

The eye will be beaded using the 15 Seed Beads #1521 light champagne and #401 black. You will take 1 strand of the white beading thread and thread your beading needle. You will then knot the 2 ends together and split a canvas thread, coming out of the canvas. You will then go into the next hole and begin beading using Tent stitch.

The beak will be Buttonhole using the Neon Rays #N18 orange. You will stitch the top piece then turn the canvas upside down and stitch the bottom part.



The wing will be Roof stitch using 2 strands of Merino Wool #W35 dark brown, #W33 brown, #W31 bone, & #W29 ecru. Please change thread according to the painted area.

