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# 12 DAYS CLIP ON L32005 GOLDEN RINGS

STITCH GUIDE BY JULIA SNYDER

Thread List:

DMC Floss #948 skin	1 skein
DMC Floss #3371 dark brown	1 skein
DMC Floss # 930 blue	1 skein
DMC Floss #3830 cheek	1 skein
Threadworx Overdyed Floss #1036 brown	1 skein
River Silks 4mm #110 purple	1 card
River Silks 4mm #105 pink	1 card
15 Seed Beads #1654 purple	1 package
15 Seed Beads #6 yellow	1 package
Beading Thread orchid	1 spool
Flair #F516 dark violet	1 card
Merino Silk #S29 pink	1 skein
Merino Silk #S59 Emerald 2	1 skein
Kreinik 12 Braid #002J gold	1 spool

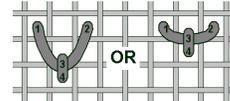
Note: use threads as is unless otherwise noted!

Skin:

The skin will be Tent using 2 strands of the DMC Floss #948 flesh. You will stitch over the shading that was painted.

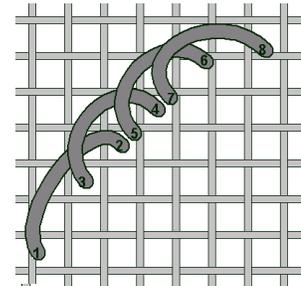
The eyes will be Cross Stitch using 3 strands of the DMC Floss #3371 dark brown and #930 blue.

The mouth will be an Open Lazy Daisy using 2 strands of the DMC Floss #3830 cheek color. This will give a great mouth.



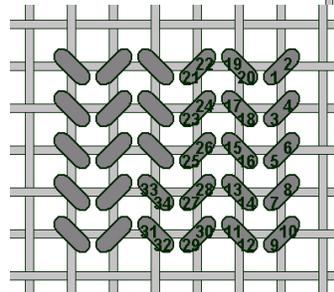
Hair:

The hair will be Stem stitch using the Threadworx Overdyed Floss #1036 brown with 3 strands. You will work this from bottom to top following the outline of the hair that is painted. You will stitch background and hair over the bows that are painted. Once all is stitched you will take the River Silks 4mm ribbon #110 purple and #105 pink and create bows using the Japanese Ribbon stitch. It is fun to put both of the ribbons in your needle at the same time for this stitch.



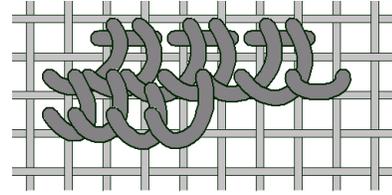
Suit:

The bodice is beaded using the Tiny Kalem stitch with the 15 Seed Beads #1654 purple and #6 yellow. Remember you will use 1 strand of the orchid beading thread put through your beading needle and knot the 2 ends together. Then just follow the pattern of Tiny Kalem, changing the color of the beads as the paint changes.



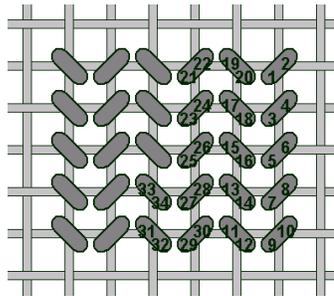
Skirt:

The top side of the ruffle will be Tent stitch using the Flair #F516 dark violet. The bottom side will be Mirror Image Tent using the same Flair #F516 dark violet. The white line of the ruffle will be Buttonhole on a Bar using the Flair #F516 dark violet. We will do this Buttonhole on a Bar a bit different. You will still place your Backstitches, covering 2 canvas threads. The difference is that you will flip your canvas a 1/4 turn every so often when creating your Buttonhole stitches on the Backstitches and the loops. This will make it look like a ruffle. So the easiest way to think of this is to hold your canvas with the head to the right when going up the ruffle and with the head to the left when going down the ruffle. You will begin with a row of Backstitches that cover 2 canvas threads along the white painted line. Now beginning at one end you will come out of the canvas and slide your needle under each Backstitch, with the needle pointing towards you. It will help to keep the thread under your left thumb. This is creating a Buttonhole Stitch on the Backstitch or 'Bar'. You will place 2 Buttonhole stitches on each Backstitch. This is the point that you will turn the canvas. Once you have this first row stitched you will begin at the opposite end and put one Buttonhole loop per loop of the previous row. You will continue this for 3 rows.



Tights:

The tights will be Tiny Kalem using 1 strand of the Merino Silk #S29 pink.

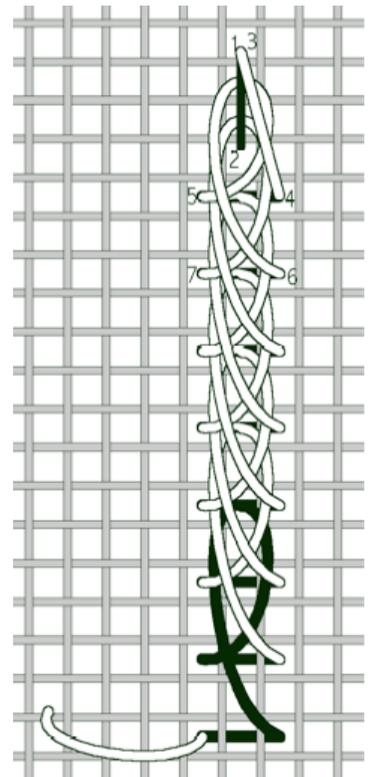


Shoes:

The shoes will be Tent and Mirror Image Tent using the Flair #F516 dark violet. You will Mirror Image one shoe per side. Remember to turn your canvas 1/4 turn and stitch normally for the Mirror Image Tent.

Rings:

The rings will be Peruvian Loop using the Kreinik 12 Braid #002J gold. Begin with one of the rings in one hand and then work around taking care of the Placement and which ones will be behind and in front of the others. This stitch is worked from top to bottom, so turn your canvas 1/4 turn. You will come out of the canvas at the beginning of the row to be stitched; make a single stitch covering 2 canvas threads. You will come out at the top; same hole, and go past the previous stitch by 1 thread and to the right edge of the painted area and come out straight across to the left side of the painted area. Now you will slide under previous stitches, from right to left; then repeat going into canvas 1 canvas thread past. You will go back 2 stitches on the right to find the place to slide under. Keep repeating to the end of the row.



Background:

The background will be Tent using 1 strand of the Merino Silk #S59 emerald 2.