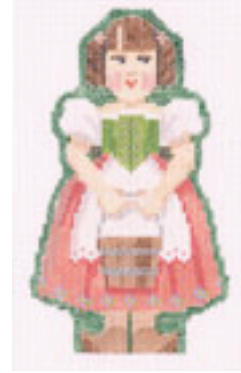


Labors of Love Needlepoint
2532 Hawthorne Drive
Atlanta, Georgia 30345
770-492-9532

laborsoflove@bellsouth.net

12 DAYS CLIP ON L32008 MAID MILKING
STITCH GUIDE BY JULIA SNYDER



Thread List:

DMC Floss #048 flesh	1 skein
Threadworx Overdyed Floss #1036 brown	1 skein
River Silks 4mm #15 pink	1 skein
15 Seed Bead #6 yellow	1 package
Beading Thread yellow	1 spool
Merino Wool #W23 white	1 skein
Petite Very Velvet #V622 green	1 card
Kreinik 8 Braid #002J gold	1 spool
Merino Silk #S29 pink	1 skein
River Silks 4mm #247 blue	1 card
River Silks 4mm #74 green	1 card
Petite Frosty Rays #PY004 tan	1 card
Merino Silk S59 emerald 2	1 skein
15 Seed Beads #1429 root beer	1 package
Beading Thread brown	1 spool
Kreinik 12 Braid #001J silver	1 spool

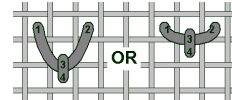
Note: use threads as is unless otherwise noted!

Skin:

The skin will be Tent using 2 strands of the DMC Floss #948 flesh. You will stitch over the shading that was painted.

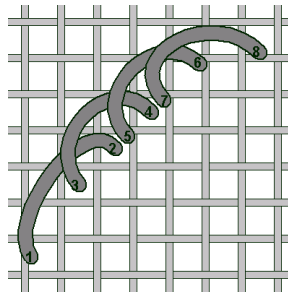
The eyes will be Cross Stitch using 3 strands of the DMC Floss #3371 dark brown and #930 blue.

The mouth will be an Open Lazy Daisy using 2 strands of the DMC Floss #3830 cheek color. This will give a great mouth.

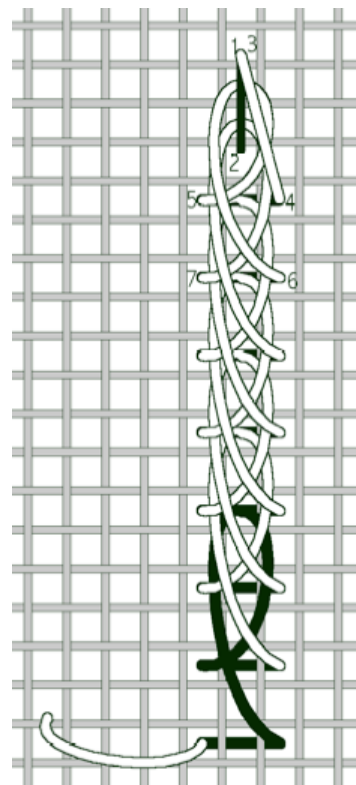


Hair:

The hair will be Stem stitch using the Threadworx Overdyed Floss #1036 brown. You will use 3 strands and remember to work from the bottom of a given area to the top. See next page!



The braids on each side will be stitched using the same thread but with Peruvian Loop stitch. You will want to work this in a loop pattern. You will come out of the canvas at the beginning of the row to be stitched; make a single stitch covering 2 canvas threads. You will come out at the top; same hole, and go past the previous stitch by 1 thread and to the right edge of the painted area and come out straight across to the left side of the painted area. Now you will slide under previous stitches, from right to left; then repeat going into canvas 1 canvas thread past. You will go back 2 stitches on the right to find the place to slide under. Keep repeating to the end of the row.



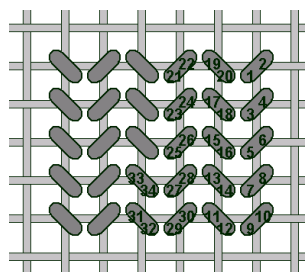
The flowers in the hair will be Gathered stitch using the River Silks 4mm #15 pink. You will fill in the center with 15 Seed Beads #6 yellow and yellow beading thread. To actually make the Gathered Stitch, you will bring your thread from the back of the canvas to the front in the center area of the flower. You will then lay the ribbon against your finger, opposite of the needle, and then you will take the needle and pierce the thread, always going through the same side of the ribbon. You will repeat this several times before going into the canvas. You will want to go into the canvas in a hole other than the one you came out of. Also remember that the further you pierce the ribbon the looser the flower will look.

White Sleeves:

The white sleeves will be Tent using 1 strand of the Merino Wool #W23 white. You will stitch right over the shading, as it will show through.

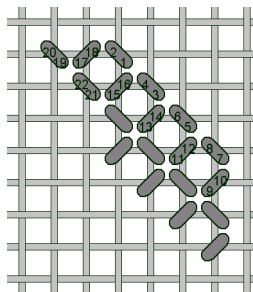
Bodice:

You will use Tiny Kalem with the Petite Very Velvet #V622 green. You will not shade this area. You are giving the texture that it needs. You will stitch over the gold 'X' on the front. Once all is stitched you will take the Kreinik 8 BRaid #002J gold and place 2 long stitches that cross each other.



Apron:

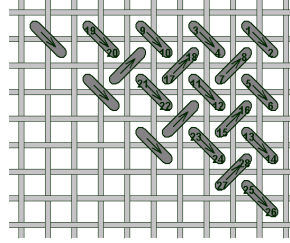
The apron will be Mickey's 4-Way using 2 strands of Merino Wool #W23 white. Your shading will show through the stitches so no need to shade with thread.



Skirt:

The skirt will be T-Stitch using 2 strands of Merino Silk #S29 pink.

The flowers will be Gathered stitch using the River Silk 4mm #247 blue. You will Long stitch the green using the River Silks 4mm #74 green. To actually make the Gathered Stitch, you will bring your thread from the back of the canvas to the front in the center area of the flower. You will then lay the ribbon against your finger, opposite of the needle, and then you will take the needle and pierce the thread, always going through the same side of the ribbon. You will repeat this several times before going into the canvas. You will want to go into the canvas in a hole other than the one you came out of. Also remember that the further you pierce the ribbon the looser the flower will look.



Wooden Shoes:

These shoes will be Tent and Mirror Image Tent using the Petite Frosty Rays #PY004 tan. You will Mirror Image the right shoe on both sides. Remember to simply turn your canvas 1.4 turn and stitch normally for Mirror Image Tent.

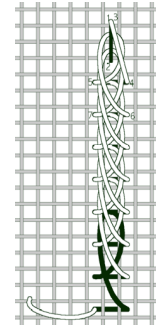
Background:

The background will be Tent using 2 strands of the Merino Silk #S59 emerald 2.

Bucket:

The bucket will be beaded using the 15 Seed Bead #1429 root beer with the brown beading thread. You will thread your beading needle with 1 strand of brown beading thread and knot the 2 ends together. You will then split the canvas thread from the backside and come out of the canvas. Then you will go into the canvas in the next hole. You are ready to begin your beading. You will use Basketweave for your beading. You will also Mirror Image the dark brown sections.

The silver bands around the bucket will be Peruvian Loop using the Kreinik 12 Braid #001J silver. You will need to turn your canvas 1/4 turn for this stitch. You will come out of the canvas at the beginning of the row to be stitched; make a single stitch covering 2 canvas threads. You will come out at the top; same hole, and go past the previous stitch by 1 thread and to the right edge of the painted area and come out straight across to the left side of the painted area. Now you will slide under previous stitches, from right to left; then repeat going into canvas 1 canvas thread past. You will go back 2 stitches on the right to find the place to slide under. Keep repeating to the end of the row.



The handle will be the Friendship Cord using the Kreinik 12 Braid #001J silver.

To begin you will want 2 pieces of thread, 1 being very much longer than the other. Now you can do one of 2 things, tape one set of ends down to a table or simply knot them together and hold the knot in your left hand, between your first 2 fingers. Now taking the shortest piece and placing it between your ring finger and little finger, keeping it very taught, you will take the longest piece and bring it on top of the taught thread with your thumb to the left. Now you will bring the end of this thread and go behind the taught thread and come out in the loop that was created. This is a very long way of saying that you will create Buttonhole stitches on the taught piece of thread. You will continue this until you have enough of the Friendship Cord. As you work this you will see that it begins to twist down the thread. It truly is a great look.

