

Labors of Love Needlepoint
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12 DAYS CLIP ON LL32010 LORD LEAPING STITCH GUIDE BY JULIA SNYDER



Thread List:

DMC Floss #948 skin	1 skein
DMC Floss #3820 cheek	1 skein
Threadworx Overdyed Floss #1036 brown	1 skein
15 Seed Beads #1053 gold	1 packages
Beading Thread gold	1 spool
Neon Rays + #NP209 violet	1 card
15 Seed Beads #181 silver	1 package
Beading Thread white	1 spool
Petite Very Velvet #V660 blue	1 card
Petite Very Velvet #V634 dark blue	1 card
Artic Rays #AR21 yellow	1 card
Flair #F574 orange	1 card
Flair #F530 red	1 card
Flair #F502 white	1 card
Merino Silk #S59 emerald 2	1 skein

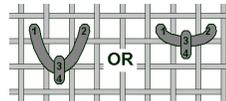
Note: use threads as is unless otherwise noted!

Skin:

The skin will be Tent using 2 strands of the DMC Floss #948 flesh. You will stitch over the shading that was painted. Also stitch over the ribbons that are painted for the shoes.

The eyes will be Cross Stitch using 3 strands of the DMC Floss #3371 dark brown and #930 blue.

The mouth will be an Open Lazy Daisy using 2 strands of the DMC Floss #3830 cheek color. This will give a great mouth.

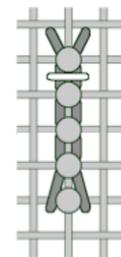


Hair:

The hair will be French Knots using 2 strands of the Threadworx Overdyed Floss #1036 brown, 3 strands. Remember to only wrap your needle 1 time. If you want a larger needle then you will add more threads and use a larger needle. The bigger the needle the bigger the knot.

Crown:

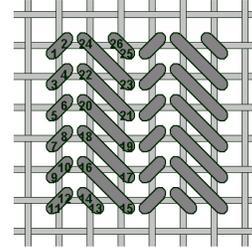
The band of the crown will be beaded using Tent stitch and the 15 Seed BEads #1053 gold and gold beading thread. You will thread you beading needle with 1 strand of gold beading thread and knot the 2 ends together. Then you will split the canvas thread from the back and go into the next hole. This will anchor your beading thread. Then you will begin putting your gold beads on using Tent stitches. Once the hair is stitched you will then put the points of the crown on. You will do this by using Beaded Fringe and your gold beads. So you will anchor your beading thread really well on the back and come out of the base of one of the points. Then you will put on however many beads it take to equal the length of the point. You will go back through all the beads but the very last bead you put on, and go into the



canvas. You will then need to come out of the canvas 1 thread away from where you went in, in the direction of the point, and put a horizontal stitch that sits between the first and second beads. This will hold the point down to the canvas but still let the point be loose. Too cute!

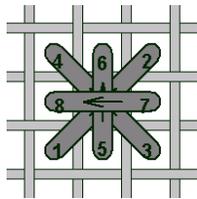
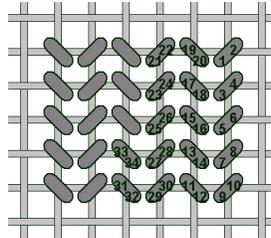
Bodice:

The bodice will be stitched using the Pencil Stitch with the Neon Rays + #NP209 violet. This stitch will make it look like it has tucks down the front. The buttons will be beaded with the gold beads. Simply Tent these on as well.



Blue Arm & Leg:

The blue arm and leg will be Tiny Kalem using the 2 shades of Petite Very Velvet #V660 blue & #V634 dark blue.



The yellow dots will be Smyrna Cross stitches using the Artic Rays #AR21 yellow.

Orange Stripe Arm & Leg:

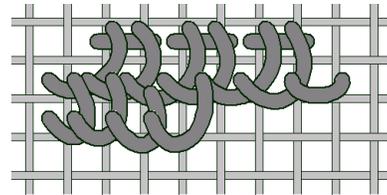
The orange stripes will be Diagonal stitches using the Flair #F574 orange and #F530 red. Stitch as it is shaded. The lines will be Tent stitch using the Petite Very Velvet #V660 blue & #V634 dark blue.

Ruffle:

The ruffle will be Gathered stitch using the Fair #F502 white. To actually make the Gathered Stitch, you will bring your thread from the back of the canvas to the front in the center of the area to be filled. You will then lay the ribbon against your finger, opposite of the needle, and then you will take the needle and pierce the thread, always going through the same side of the ribbon. You will repeat this several times before going into the canvas. You will want to go into the canvas in a hole other than the one you came out of. Also remember that the further you pierce the ribbon the looser the stitch will look. You will repeat this several times until it is to your liking.

Cuffs:

The cuffs will be Buttonhole on a Bar using the Flair #F502 white. You will turn the canvas so it is upside down. You will begin with a row of Backstitches that cover 2 canvas threads along the edge of the cuff where it touches the hand. Now beginning on the left side you will come out of the canvas and slide your needle under each Backstitch, with the needle pointing towards you. It will help to keep the thread under your left thumb. This is creating a Buttonhole Stitch on the Backstitch or 'Bar'. You will place 2 Buttonhole stitches on each Backstitch. When you reach the right side you will go back to the left, move down 1 canvas thread and repeat, only this time you will place 1 Buttonhole per 'loop' of the previous row. You can repeat this to create the size of cuff you want.



Background:

The background will be Tent using 2 strands of the Merino Silk #S59 emerald 2.