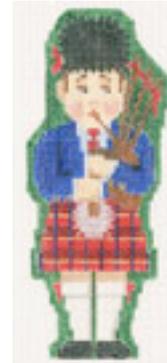


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12 DAYS CLIP ON LL32011 PIPER
STITCH GUIDE BY JULIA SNYDER



Thread List:

DMC Floss #948 skin	1 skein
DMC Floss #3820 cheek	1 skein
Threadworx Overdyed Floss #1036 brown	1 skein
Fuzzy Stuff #FZ2 black	1 card
River Silk 4mm #158 red	1 card
Merino Wool #W23 white	1 skein
Merino Wool #W118 aegean blue	1 skein
Kreinik 12 Braid #002J gold	1 spool
Merino Wool #W116 williamsburg blue	1 skein
Merino Wool #W11 red hot	1 skein
Merino Wool #W138 marigold	1 skein
Merino Wool #W09 merlot	1 skein
Neon Rays #N01 black	1 card
Fuzzy Stuff #FZ15 white	1 card
Merino Silk #S04 dark brown	1 skein
Kreinik 12 Braid #002J gold	1 spool
Kreinik 12 Braid #027 copper	1 spool

Note: use threads as is unless otherwise noted!

Skin:

The skin will be Tent using 2 strands of the DMC Floss #948 flesh. You will stitch over the shading that was painted. Also stitch over the ribbons that are painted for the shoes.
The eyes will be Cross Stitch using 3 strands of the DMC Floss #3371 dark brown and #930 blue.
The mouth will be Cross Stitches using 3 strands of the DMC Floss #3820 cheek color.

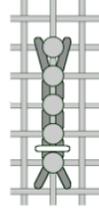
Hair:

The hair will be French Knots using the Threadworx Overdyed Floss #1036 brown, 3 strands.
Remember to only wrap your needle 1 time. If you want a larger needle then you will add more threads and use a larger needle. The bigger the needle the bigger the knot.

Crown:

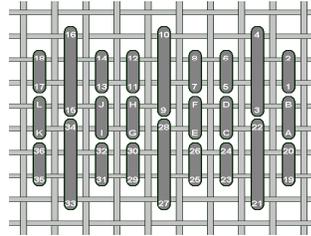
The band of the crown will be beaded using Tent stitch and the 15 Seed BEads #1053 gold and gold beading thread. You will thread you beading needle with 1 strand of gold beading thread and knot the 2 ends together. Then you will split the canvas thread from the back and go into the next hole. This will anchor your beading thread. Then you will begin putting your gold beads on using Tent stitches.

Once the hair is stitched you will then put the points of the crown on. You will do this by using Beaded Fringe and your gold beads. So you will anchor your beading thread really well on the back and come out of the base of one of the points. Then you will put on however many beads it take to equal the length of the point. You will go back through all the beads but the very last bead you put on, and go into the canvas. You will then need to come out of the canvas 1 thread away from where you went in, in the direction of the point, and put a horizontal stitch that sits between the first and second beads. This will hold the point down to the canvas but still let the point be loose. Too cute!



Hat:

The hat will be Small Ground #1 using the Fuzzy Stuff #FZ2 black. The red will be a Japanese Ribbon Stitch with the River Silk 4mm #158 red.

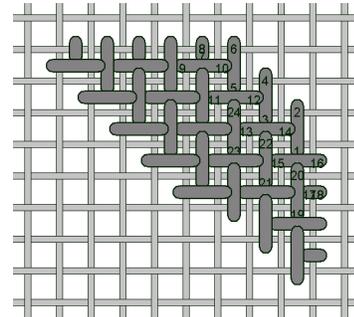


Shirt:

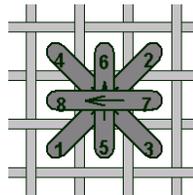
The shirt will be Tent stitch using 2 strands of Merino Wool #W23 white.

Jacket:

You will first Tent the dark lines of the jacket with 2 strands of Merino Wool #W118 aegean blue. The blue jacket will be Reverse Basketweave using 2 strands of the Merino Wool #W118 aegean blue. Just remember that this stitch works diagonally, just like true Basketweave. The best way to begin this stitch when you do not have a corner is to begin a diagonal row going up two canvas threads and behind an intersection to come out. When going down the diagonal, you will go to the right 2 canvas threads and behind an intersection to come out. I have charted this stitch beginning on a diagonal. I find it much easier than starting in a corner that you have to compensate right off the bat.

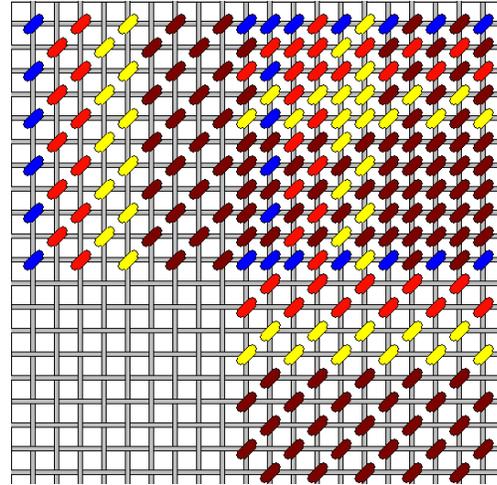
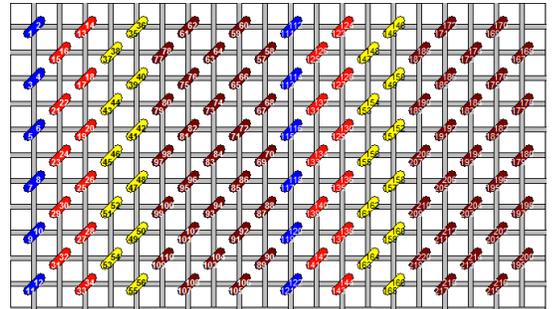
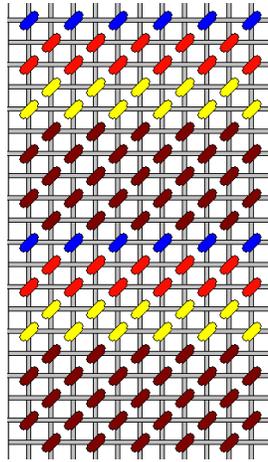


The buttons will be Smyrna Cross Stitch using the Kreinik 12 Braid #002J gold.



Kilt:

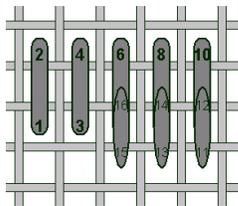
The kilt will be a true plaid. You will first work the pattern to the right, in Vertical rows, in Every Other Row Basketweave. Once you have completed the Vertical rows you will fill in what you left open in the Horizontal pattern. You are creating a 1-2-5 plaid for Christmas.



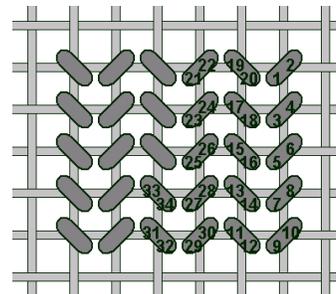
Socks:

The bottom of the sock will be Tiny Kalem using 2 strands of Merino Wool #W23 white.

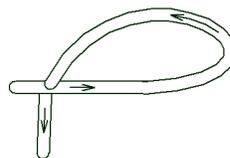
The cuffs will be Split Stitch or Split Gobelin using The same 2 strand of Merino Wool #W23 white.



The ribbons will be Japanese Ribbon stitch using the River Silk 4mm #158 red. You will bring your ribbon out of the canvas where you want the leaf to begin. Now you will lay the ribbon flat to the canvas and place your needle in the



center of the ribbon close to where the ribbon is coming out of the canvas. You will pierce the ribbon and go into the canvas. You will pull the ribbon through the canvas to create the size of 'loop' you want.



Background:

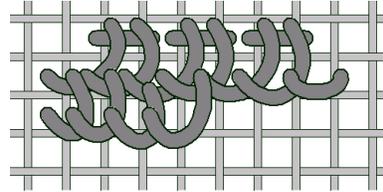
The background will be Tent stitch using 2 strands of Merino Silk #S59 emerald 2.

Sporran:

This is also known as the pouch. You will Long stitch this using the Fuzzy Stuff #FZ15 white. You will French Knot the dots around the edge with the same Fuzzy Stuff. Remember to wrap the needle only one time.

Bagpipe:

The Hide Bag will be Buttonhole on a Bar using 2 strands of the Merino Silk #S04 dark brown. You will have the rows of Backstitches along the edge of the arm, working upwards and downwards. You will begin with a row of Backstitches that cover 2 canvas threads along the edge next to the arm. Now beginning on the left side you will come out of the canvas and slide your needle under each Backstitch, with the needle pointing towards you. It will help to keep the thread under your left thumb. This is creating a Buttonhole Stitch on the Backstitch or 'Bar'. You will place 2 Buttonhole stitches on each Backstitch.



When you reach the right side you will go back to the left, move down 1 canvas thread and repeat, only this time you will place 1 Buttonhole per 'loop' of the previous row. You can repeat this to create the size of Hide Bag you need.

The copper mouth piece will be a Bullion Knot using the Kreinik 12 Braid #027 copper.

Step 1:

You will come out of the canvas at point A and go into the canvas at point B. Point A = where you want the Bullion Knot to begin and point B = where you want the Bullion Knot to end. You will leave a loop of thread on top of the canvas.

Step 2:

You will now take your needle and put the point of the needle back out of point A. YOU WILL HOLD ON TO THE EYE OF THE NEEDLE FROM THE BACK OF THE CANVAS.

Step 3:

You will now take the loop of thread, which is on top of the canvas, and wrap the needle. You do not want to wrap the needle too tight. You will wrap the needle so the distance that is wrapped on the needle is equal to the distance from point A to B.

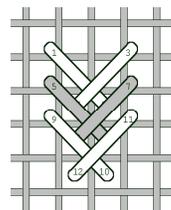
Step 4:

Once you have wrapped the needle to the proper distance you will then pull the slack out from the BACK of the canvas. You will want to keep your thumb on the needle while you are pulling the slack to the back of the canvas.

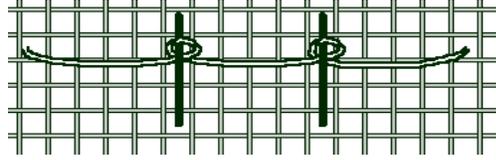
Step 5:

Now you will pull the needle through what you have wrapped. (This is why you do not want to wrap too tight. If you have, it will be very hard to pull the needle through.) As you pull the needle through you will keep your thumb on top of the needle and what you have twisted. You want to pull the needle parallel to the canvas. Once you have pulled the needle and thread through all the way you will then take the needle and go back into point B.

The Chanter will be Fern stitch using the Kreinik 12 Braid #027 copper. You will have to adjust this stitch to fit the area.



The pipes will be Linear Ridged Spider Web. You will place the long 'spoke' stitches across the shortest distance. Then you will come out next to the Hide Bag and place long stitches the longest distance and slide under the first long stitch back over it again, wrapping it and sliding under it and under the next. You will continue this pattern until you reach the opposite end. Always working from the same end, you will continue until all the area is filled. I tend to do it a few more times, even when I think it is enough.



The cords will be the River Silk 4mm #158 red ribbon. You will come out of the canvas and weave the ribbon like it is painted. Don't pull this too tightly. You can weave over and under the pipes as well.