

Labors of Love Needlepoint
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12 DAYS CLIP ON LL32012 DRUMMER
 STITCH GUIDE BY JULIA SNYDER



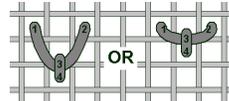
Thread List:

DMC Floss #948 skin	1 skein
DMC Floss #3820 cheek	1 skein
Petite Very Velvet #V612 red	1 card
Petite Very Velvet #V613 dark red	1 card
Kreinik 1/16 Ribbon #002J gold	1 spool
Merino Silk #S16 gray	1 skein
Kreinik 12 Braid #005 black	1 spool
Neon Rays+ #NP59 royal blue	1 card
Kreinik 8 Braid #002J gold	1 spool
Neon Rays #N105 Christmas green	1 card
River Silk 4mm #217 gray	1 card
Kreinik 1/16 Ribbon #100 white	1 spool
Kreinik 12 Braid #001J silver	1 spool
Neon Rays #N01 black	1 card
Merino Wool #W23 white	1 skein
River Silk 7mm #189 black	1 card

Note: use threads as is unless otherwise noted!

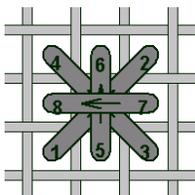
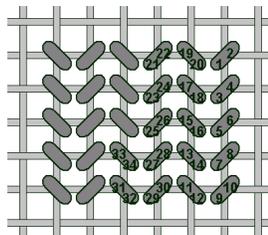
Skin:

The skin will be Tent using 2 strands of the DMC Floss #948 flesh. You will stitch over the shading that was painted. Also stitch over the ribbons that are painted for the shoes. The eyes will be Cross Stitch using 3 strands of the DMC Floss #3371 dark brown and #930 blue. The mouth will be an Open Lazy Daisy using 2 strands of the DMC Floss #3830 cheek color. This will give a great mouth.



Jacket:

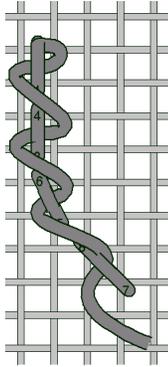
The jacket will be Tiny Kalem using the Petite Very Velvet #V612 red & #V613 dark red. You will stitch as it is painted.



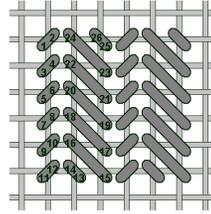
The buttons will be a Smyrna Cross stitch using the Kreinik 1/16 Ribbon #002J gold.

Pants:

The pants will be Pencil stitch using the Merino Silk #S16 gray with 2 strands.
The gold line will be Wrapped Backstitch using the Kreinik 1/16 ribbon #002J gold.

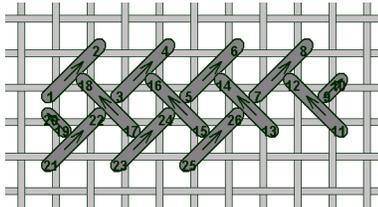


You will place your backstitches over 2 canvas intersections, following the line of what is painted. Once your backstitches have been made you will come out of the end of your backstitches and slide under each backstitch, from the same side.



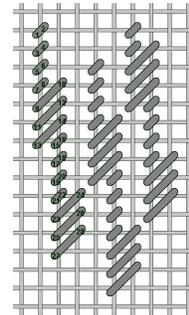
Boots:

The boots will be stitched using the Kreinik 12 Braid #005 black using Woven Plait. You will not worry about the shading.



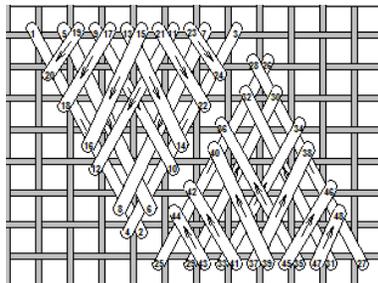
Hat:

The crown of the hat will be Tent stitch using the Neon Rays+ #NP59 Royal blue. The rest of the hat will be Diagonal Cashmere Variation with the Neon Rays+ #NP59 royal blue. The edge of the hat will be Wrapped Backstitch using the Kreinik 1/16 Ribbon #002J gold. See 'Pants' edge above.



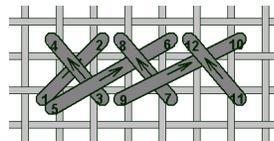
Drum:

The green will be stitched using the Neon Rays #N105 Christmas green. You will use Sprats Head stitches, so please follow the chart given.



The long silver lines between the Sprats Heads will be a Long stitch using the River Silks 4mm #217 silver/gray.

The top and bottom rim will be Long Arm Cross using the Kreinik 1/16 Ribbon #100 white.

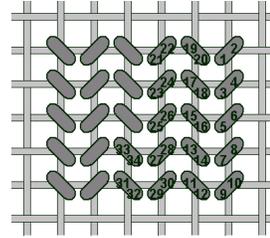
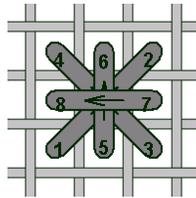


The strap will be Tiny Kalem using the Kreinik 12 Braid #001J silver.

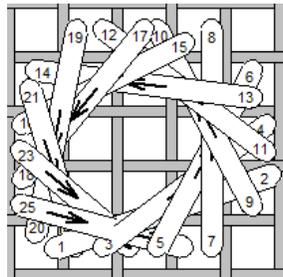
The back straps will be Long stitches using the Neon Rays #N01 black.

Hair:

You will first place a Smyrna Cross in the center with 2 strands of Merino Wool #W23 white, of each side curl.



The side curls will be a Jessica using 2 strands of Merino Wool #W23 white. Remember that #'s 22-26 slide under #'s 1-3.



The back hair will be Long stitches that will be straight vertical,

even though you will be covering the jacket and various other things on his back. It is okay. Next you will take the River Silk 7mm #189 black ribbon and come out of the canvas in the middle of the Long stitches that you made with the white wool. But pull the needle to the outside of the Long stitches. Now you will go over the Long stitches, going into the canvas on the opposite side, in the middle. This will pull the white stitches together to form a ponytail. Once you have done this you will put a Japanese Ribbon stitch on each side. You will bring your ribbon out of the canvas where you want the leaf to begin. Now you will lay the ribbon flat to the canvas and place your needle in the center of the ribbon close to where the ribbon is coming out of the canvas. You will pierce the ribbon and go into the canvas. You will pull the ribbon through the canvas to create the size of 'loop' you want.

