

"Kindergarten Nativity"

By Labors of Love

Stitch and thread selection by **David McCaskill**



LL490B – "Mary"

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MATERIAL LIST

KREINIK METALLIC

1/16 Ribbon 102

RAINBOW GALLERY

Neon Rays N02
Neon Rays N90
Neon Rays N110
Neon Rays N112
Frosty Rays Y209
Splendor S800

MISCELLANEOUS SUPPLIES

8 X 9 Stretcher Bars
#22 and #24 Tapestry Needles
Laying Tool
Normal Stitching Supplies

DMC

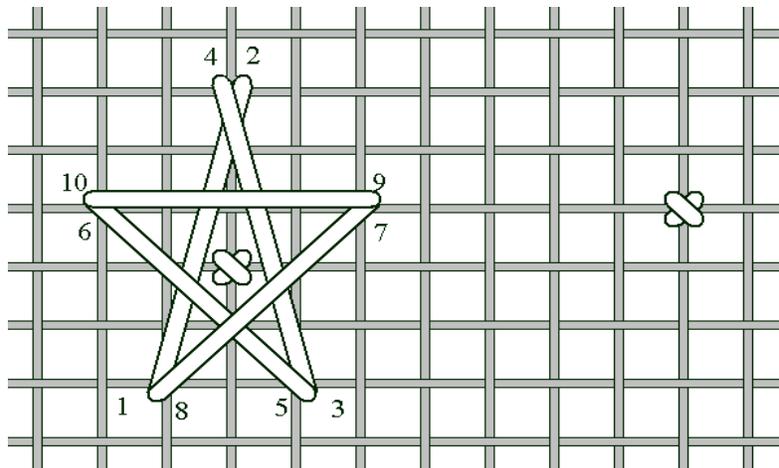
Floche 334
Floss Blanc
Floss 948
Floss 939
Floss 950
Floss 3779
Floss 3805
Floss 3841
Floss 632
Pearl 5 754 & Floss to match
Pearl 5 356 & Floss to match

ACCESS COMMODITIES

Accentuate 033

STARS AND SKY

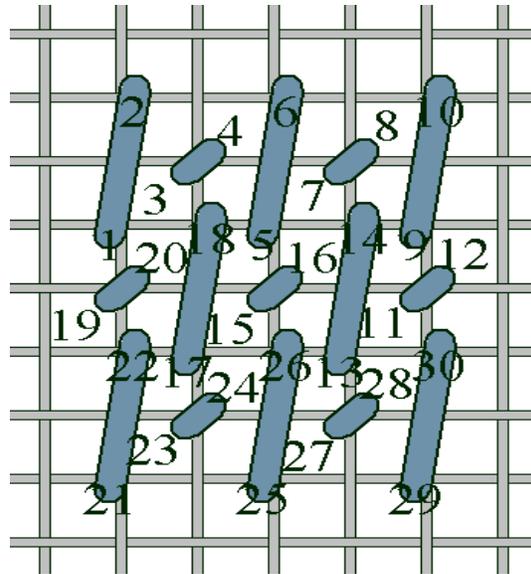
Just like you did in school, stitch the stars as diagram 1 using the 1/16 Metallic Ribbon 102. Star with a Cross stitch on the bottom center thread, and then lay the sides as numbered.



(Dia. 1)

Using 1 or 2 strands of Floche 334, work the sky as diagram 1A, compensating as necessary. Work over the ruffled head dress.

(Dia. 1A)



MARY

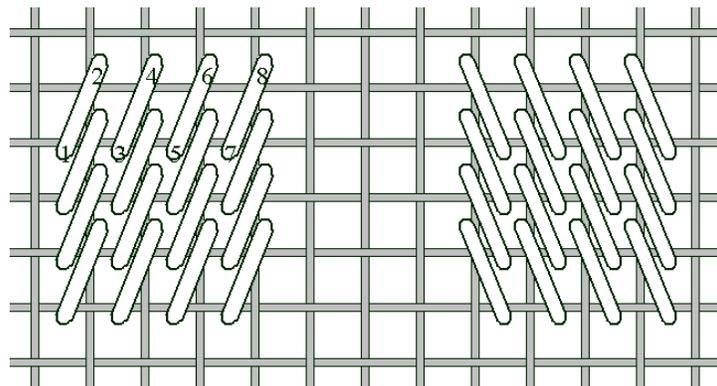
Basketweave her skin using four plies of Floss 948, 3779, 950 and Blanc. Cross stitch his mouth with four plies Floss 3805 and Tent Stitch his eyes with four plies 3841 and 939.

HAIR AND EYEBROWS

Tent stitch her eyebrows with four plies Floss 632.

Work the underside of her hair in an Interlocking Gobelin using three plies Floss 632. Mirror the right side as diagram 1.

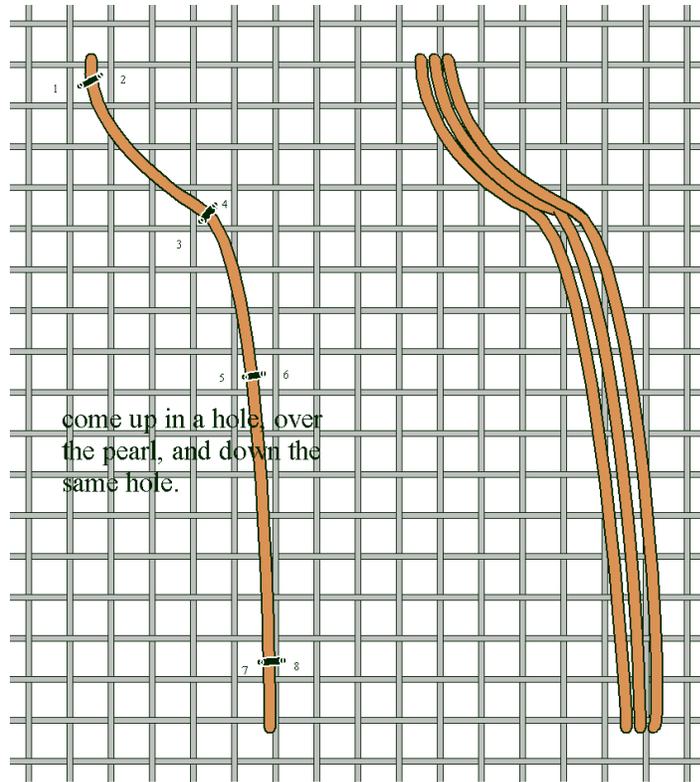
(Dia. 1)



Using a strand of the Pearl 754 or 356, and one ply Floss 754 and 356, couch the hair in long lengths following the line of design as diagram 1A.

Note: Black is the couching thread.

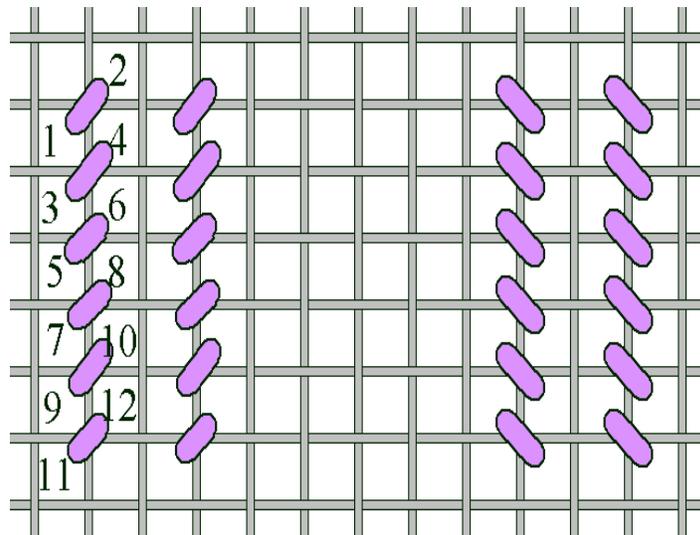
(Dia. 1A)



GOWN

Tent stitch the pink stripes on her sleeve with Neon Rays N110 and N112, reversing the direction of the tent stitch for the right sleeve as shown in diagram 2.

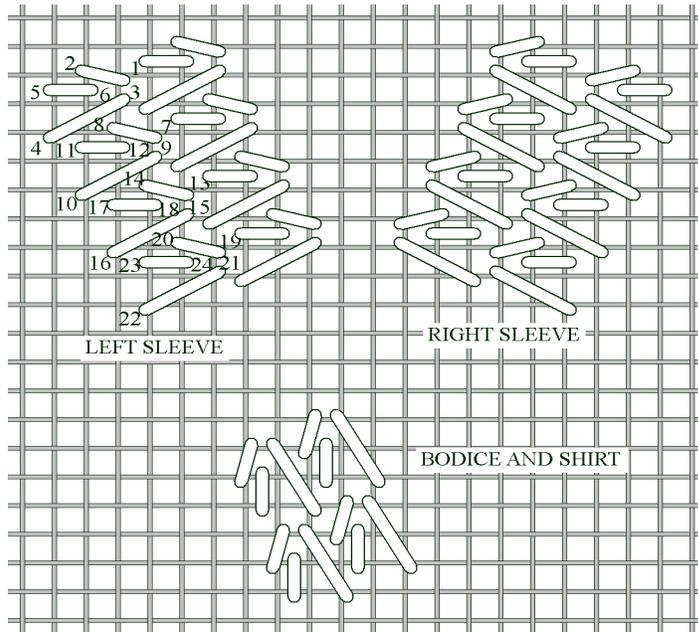
(Dia. 2)



Basketweave the sleeve lining, and reverse the direction of the Tent stitch as you did the pink stripe, using Neon Rays N02 and N90.

With two plies Splendor S800, work the sleeves and bodice as diagram 2A. Lay the two plies flat for maximum effect and to allow the shading to shadow.

(Dia. 2A)



SASH

Using two or three strands of Accentuate 033, work the sash as diagrammed in 2B.

This numeric sequence will give you a lacy effect.

When you've finished the sash, twist the strands of Accentuate into a cord and lay fringe over the dress.

(Dia. 2B)

HEAD SCARF

With Frosty Rays Y209, twist into a tight cord and lay long lengths of the twisted cord over the scarf behind her shoulders. Bring a second length up at the end of the head dress, remove from your needle. Holding the metallic core, slid the Flair down towards your canvas gathering a loose ruffle.

Using the metallic as your couching thread, couch the ruffled Flair over the head dress area.

