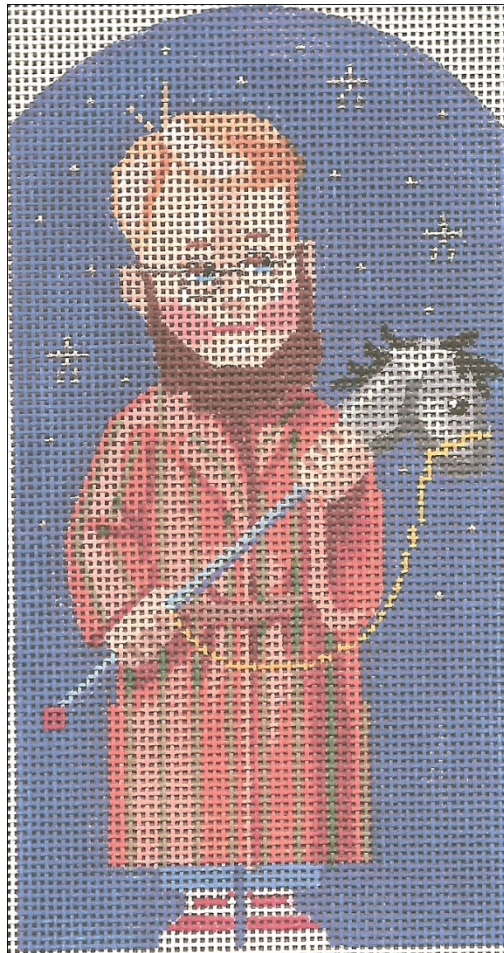


"Kindergarten Nativity"

By Labors of Love

Stitch and thread selection by **David McCaskill**



LL490C – “Joseph”

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MATERIAL LIST

KREINIK METALLIC

1/16 Ribbon 102
#8 Metallic Braid 002
#8 Metallic Braid 850

RAINBOW GALLERY

Neon Rays N02
Neon Rays N22
Alpaca AL64
Designer's Dream D48

BURMILANA

Burmilana 3892

MISCELLANEOUS SUPPLIES

8 X 9 Stretcher Bars
#22 and #24 Tapestry Needles
Laying Tool
Normal Stitching Supplies

DMC

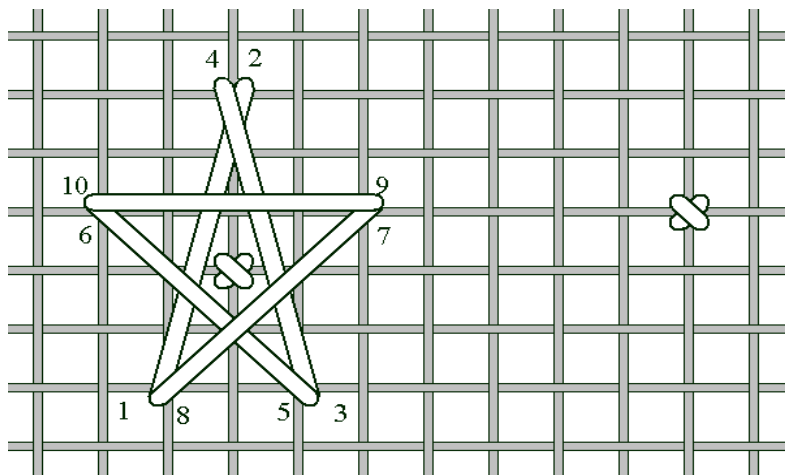
Floche 334
Floss Blanc
Floss 794
Floss 948
Floss 939
Floss 950
Floss 3779
Floss 3805
Floss 3841
Floss 632
Pearl 5 in three colors for hair – personalize
for a favorite child.

AN OVER DYED FLOSS

Match the background of the coat

STARS AND SKY

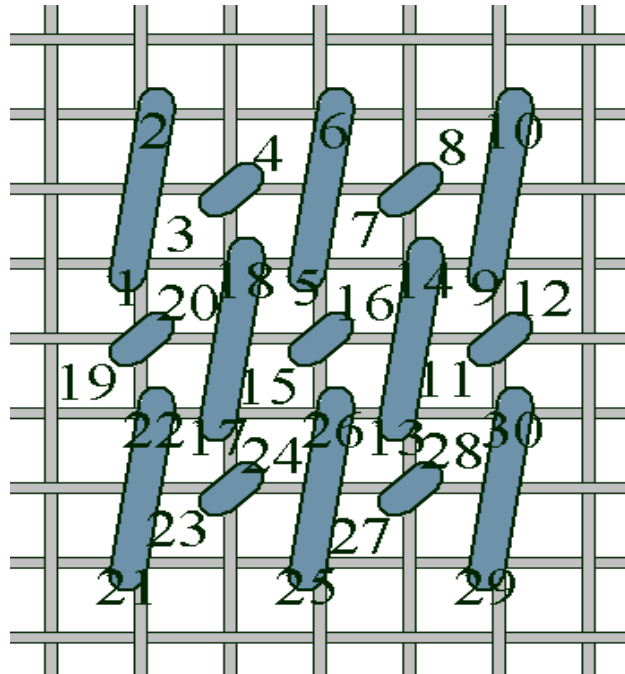
Just like you did in school,
stitch the stars as diagram 1
using the 1/16 Metallic
Ribbon 102. Star with a
Cross stitch on the bottom
center thread, and then lay
the sides as numbered.



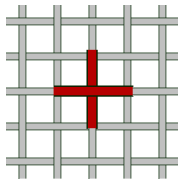
(Dia. 1)

Using 1 or 2 strands of Floche 334, work the sky as diagram 1A, compensating as necessary. Work over the ruffled head dress.

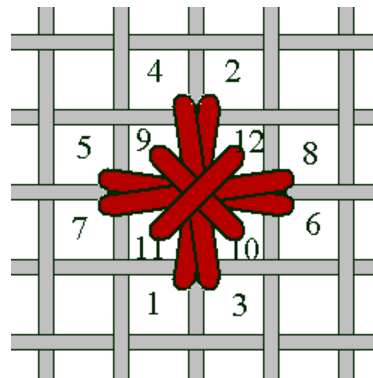
Work over the hobby horse mane, rein and pole but leave the knob configuration as below, covering the corners with the background.



(Dia. 1A)



Using Neon Rays N22, lay in the knob as diagram 1B.



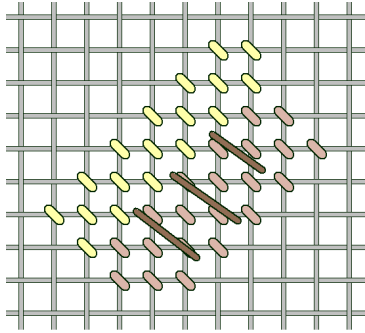
(Dia. 2)

(Dia. 1B)

JOSEPH

Basketweave her skin using four plies of Floss 948, 3779, 950 and Blanc. Cross stitch his mouth with four plies Floss 3805 and Tent Stitch his eyes with four plies 3841 and 939. Cross stitch his eyeglasses with a #8 Kreinik Metallic 002.

When you stitch his hands, stitch over the dark finger line with the medium color Floss, then take one ply of the darkest Floss and lay the finger line over the stitched fingers as diagram 2.



BEARD

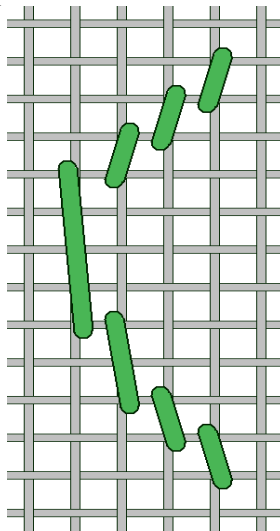
Using Alpaca AL64, Slightly untwist and lay upright stitches over his beard.

HAIR AND EYEBROWS

Tent stitch her eyebrows with four plies Floss 632.

Using the three colors Pearl, stitch both sides of the part line as shown in diagram 3, then lay one of the colors over the background for the colic.

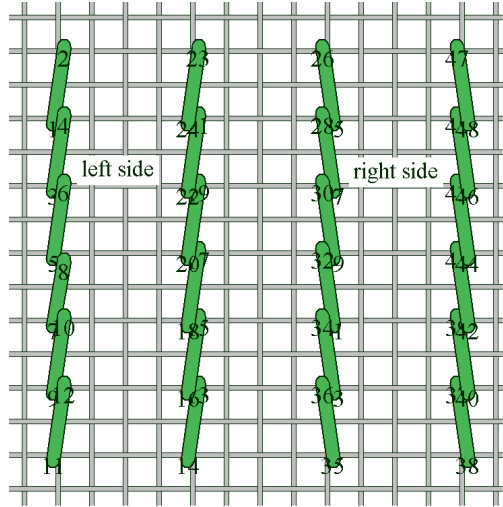
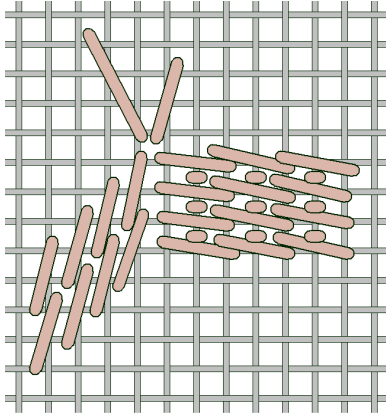
(Dia. 3)



ROBE

Using the #8 Metallic 850, stitch the green stripes as diagram 4. Mirror each side.

(Dia. 4)



When you stitch the sleeve, follow the line and change the length and direction of the stitch as diagram 4A.

(Dia. 4A)

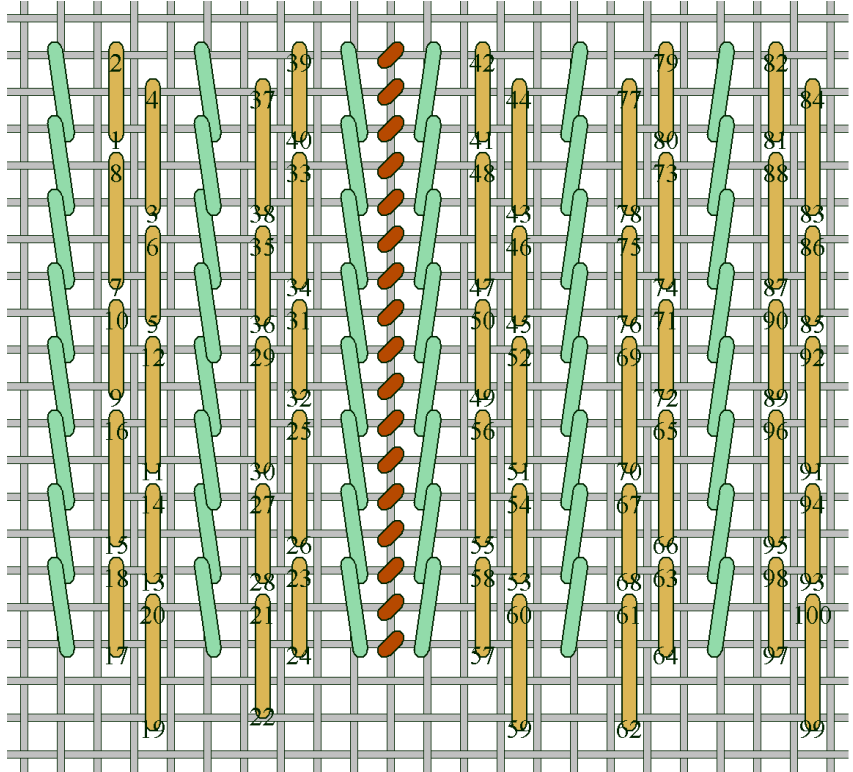
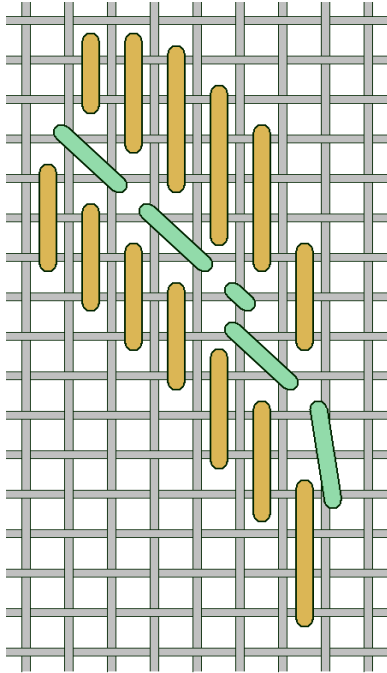
Using two plies of the Overdyed Floss, work the right side of his collar as diagram 4B.

Mirror the left side.

(Dia. 4B)

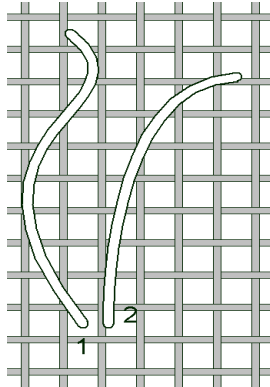
Continue with the the two plies overdyed Floss and lay in each of the vertical stripes as diagram 4C allowing the painted colors shading to shadow through then stitch.

(Dia. 4C)

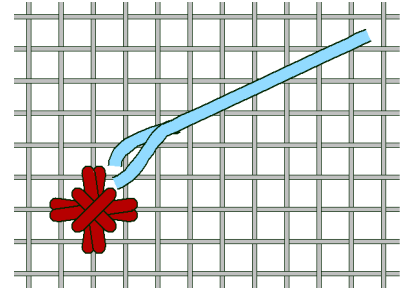


POLE

Using the full bundle of Floss 794 (all six plies and don't strip), wrap a thread at the knob as diagram 5, twist into a cord and lay over the handle as diagram 5A.



(Dia. 5)



(Dia. 5A)

HOBBY HORSE

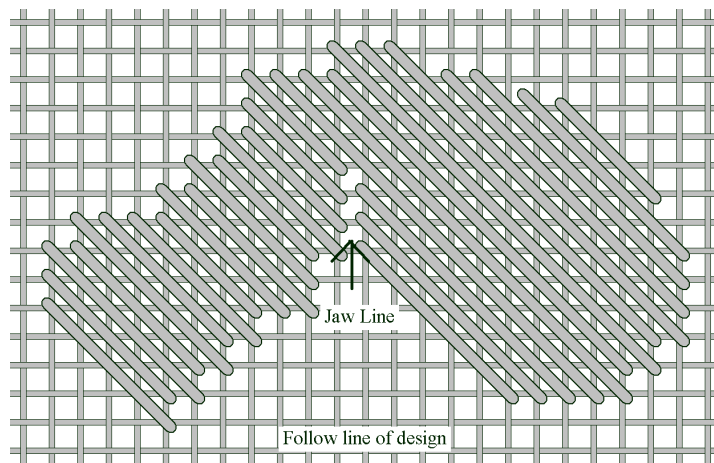
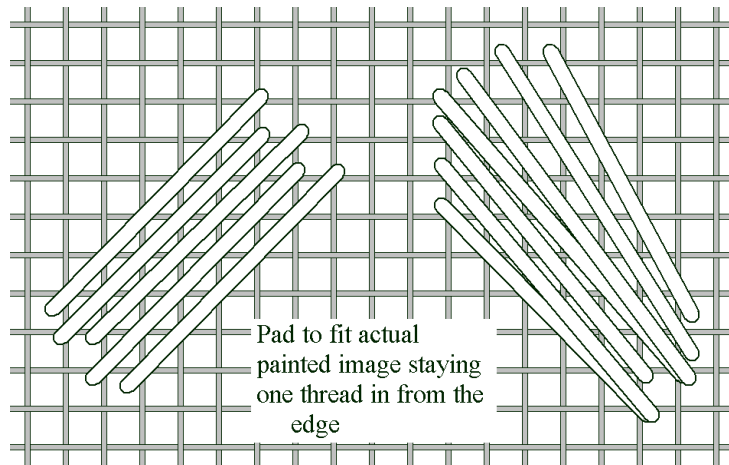
Using some scrap pearl from your stash, pad the head and neck as diagram 6.

Pad over the eye and bridle.

(Dia. 6)

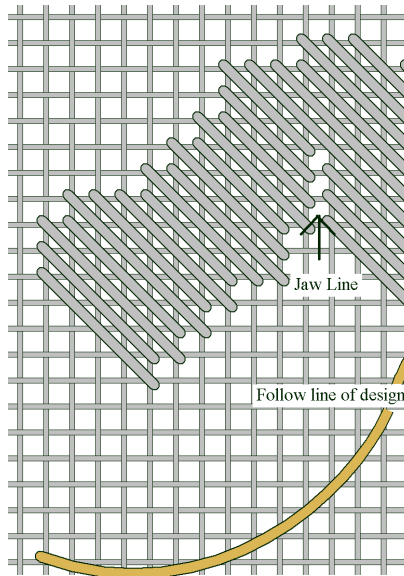
Using two strands of Designer's Dream D48, lay a Diagonal Satin stitch over the neck and head with the line along the jaw and neck being a shared hold as diagram 6A.

(Dia. 6A)



Using a small amount of black Kreinik Metallic 005 and 032, French knot the eyes. With a #12 Kreinik 202HL, couch the bridle and rein as shown in diagram 6B.

(Dia. 6B)

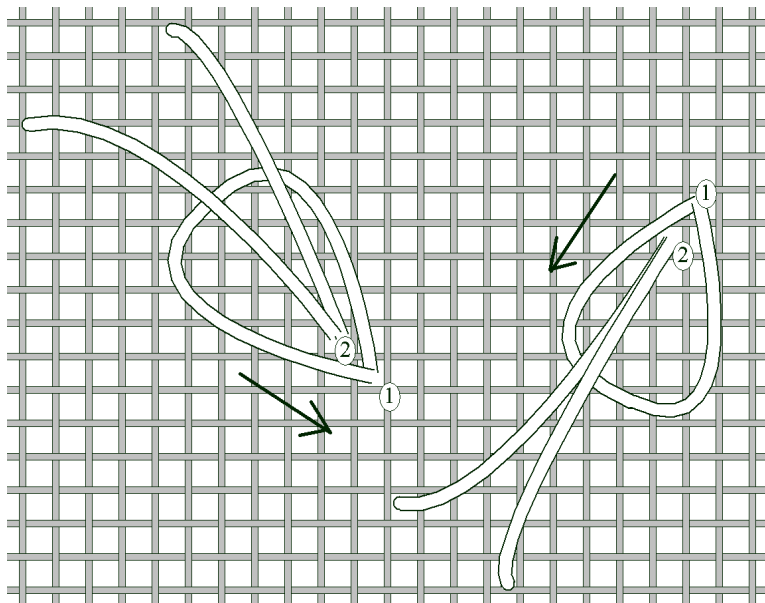


MANE

Step 1: Cut a 6-7 inch length of Burmilana 3894 and double over your needle threading the cut ends through the needle.

Step 2: Go down at 1 at the neck line, hold about a inch loop on top, up at 2.

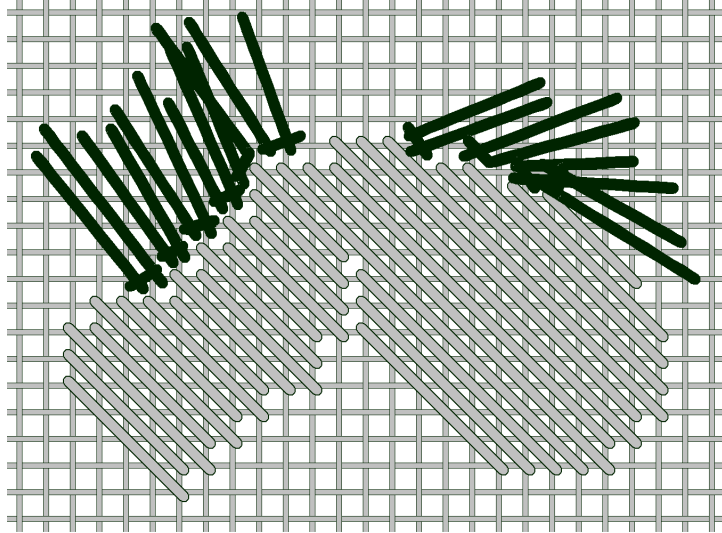
Step 3: Up at 2, through the loop and pull the loop down tightly against the canvas, locking the tails.



The 2 position is determined on the direction you want the tails to lay as shown by the black arrows.

Add the mane along the neck line and forehead as diagram 7.

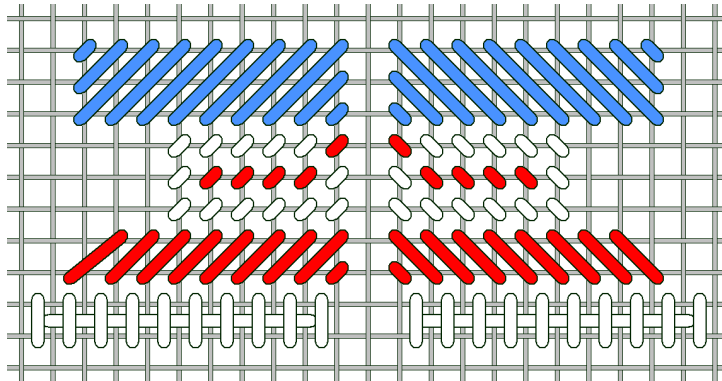
(Dia. 7)



PANTS AND SHOES

With four plies Floss 632, lay each pant leg in a diagonal satin stitch as diagram 8.

Using the Neon Rays N02 and N22, either Tent stitch or lay a Diagonal satin stitch over the upper of each shoe as shown. Pad the toe with scrap Pearl cotton and lay an Upright Satin over the shoe toe.



(Dia. 8)