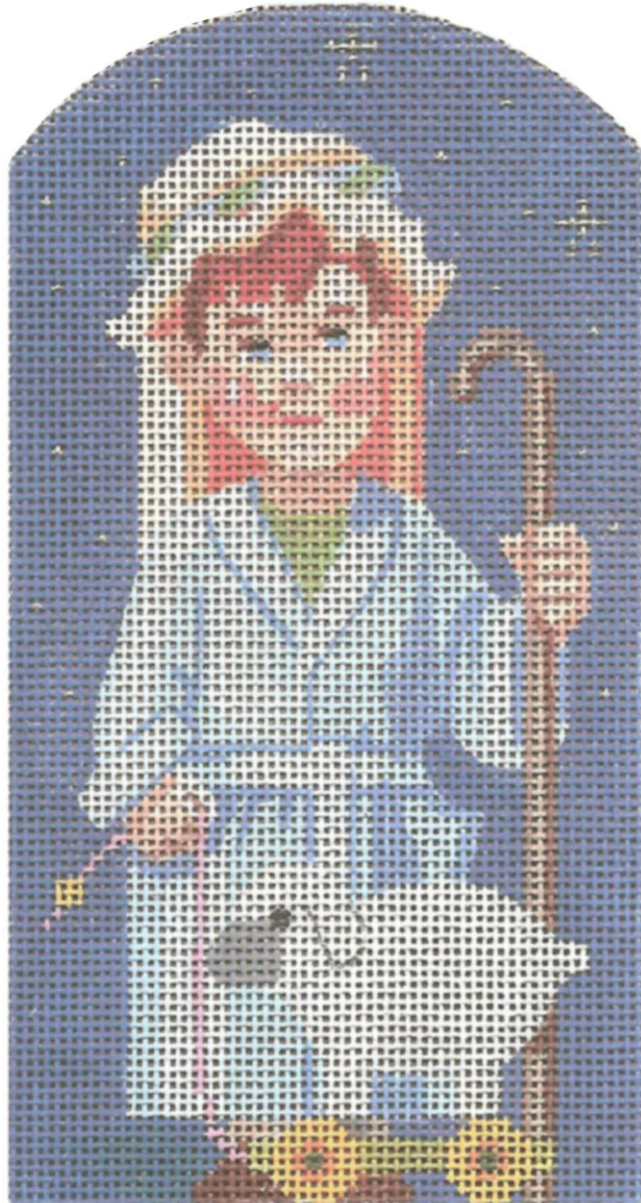


“Kindergarten Nativity”

By Labors of Love

Stitch and thread selection by **David McCaskill**



LL490D – “Shepherd”

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MATERIAL LIST

KREINIK METALLIC

1/16 Ribbon 102

RAINBOW GALLERY

Neon Rays N36

Neon Rays N49

Alpaca AL53

EDMAR

Boucle 406

THREADWORX

Overdyed Floss 010371

MISCELLANEOUS SUPPLIES

8 X 10 Stretcher Bars

#22 and #24 Tapestry Needles

Laying Tool

Normal Stitching Supplies

3 Black beads

DMC

Floche 334

Floss 414

Floss 948

Floss 950

Floss 939

Floss 3347

Floss 3779

Floss 3841

Floss Blanc

Floss in desired hair color

RIVER SILKS

4MM color 215

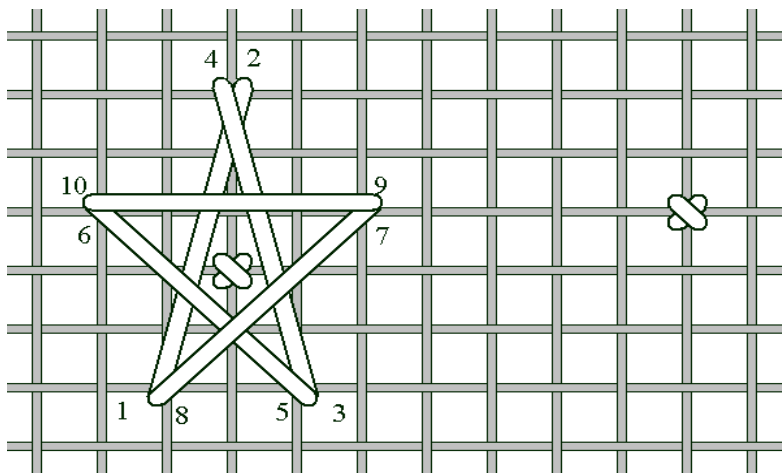
4MM color 240

SUNDANCE BEADS

Optional - Black #14 Beads

STARS AND SKY

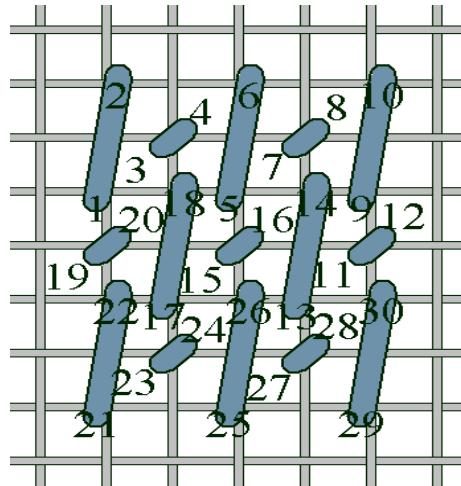
Just like you did in school, stitch the stars as diagram 1 using the 1/16 Metallic Ribbon 102. Star with a Cross stitch on the bottom center thread, and then lay the sides as numbered.



(Dia. 1)

Using 1 or 2 strands of Floche 334, work the sky as diagram 1A, compensating as necessary. Stitch over the pull cord.

(Dia. 1A)

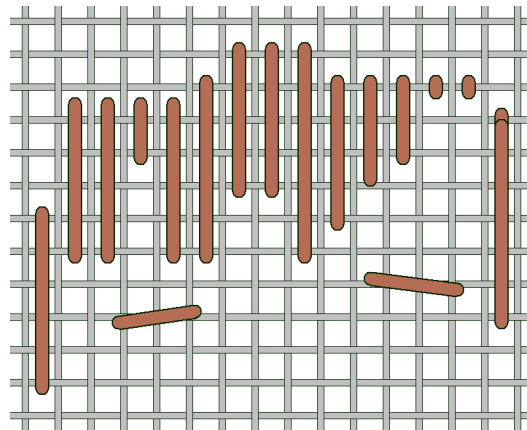


SHEPHERD'S FACE and HAIR

Basketweave his skin using four plies of Floss 948, 3779, 950 and Blanc. Tent Stitch his eyes with four plies 3841 and 939.

Using floss to match the desired hair color, twist four plies of the floss into a tight cord and lay in the bangs and eyebrows over the stitched face as shown in diagram 2.

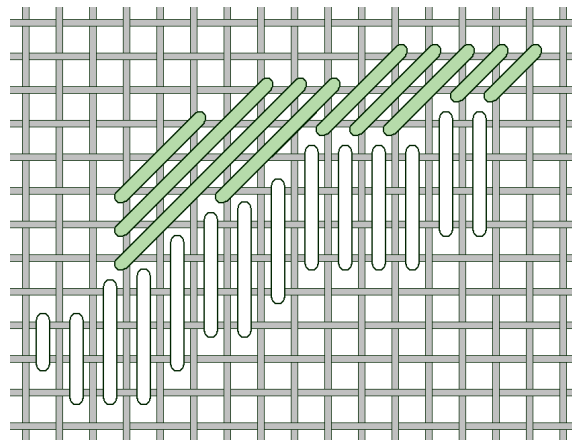
(Dia. 2)



HEAD SCARF

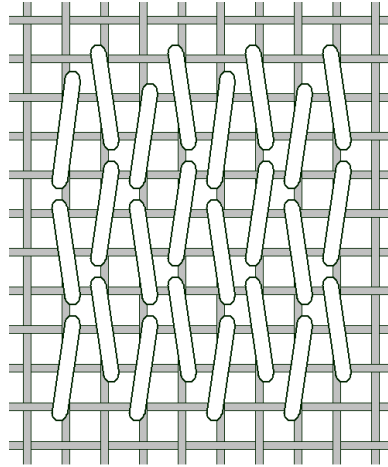
Using Neon Rays N36, Lay in the green band in a diagonal satin stitch as diagram 3, and the River Silk 215 in an Upright Satin stitch along the brim.

(Dia. 3)



Lay in the top of the scarf as you did the brim and using both colors of the River Silk, work the back of the scarf as diagram 3A.

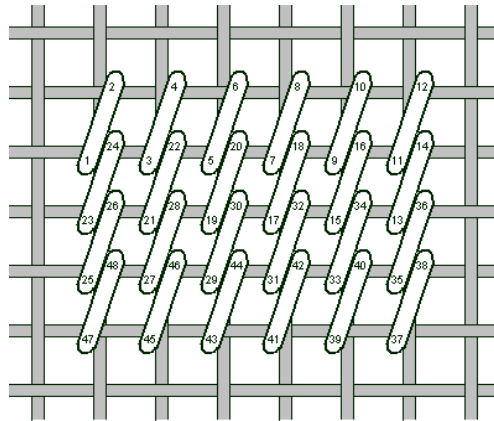
(Dia. 3A)



T-SHIRT

Using DMC Floss 3347, stitch the t-shirt in an Interlocking Gobelien as diagram 4.

(Dia. 4)

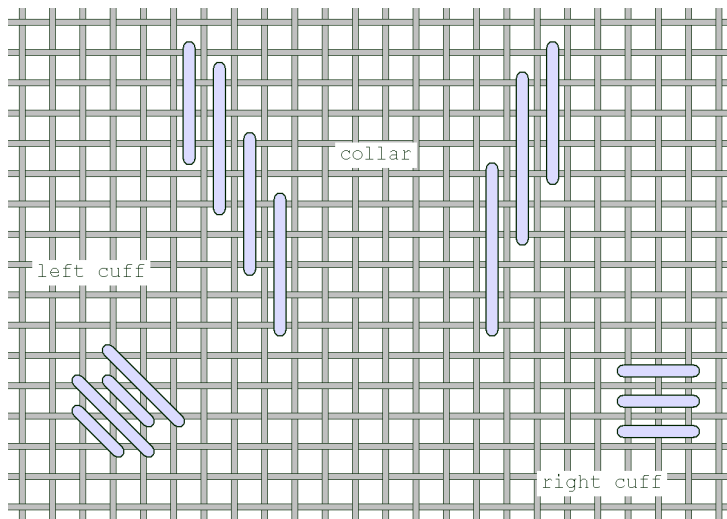


ROBE

Cut the Boucle in half, one half the lighter colors and one half the darker colors.

Tent stitch the dark outlines around the collar, sash and down the front with the robe in darker coloration.

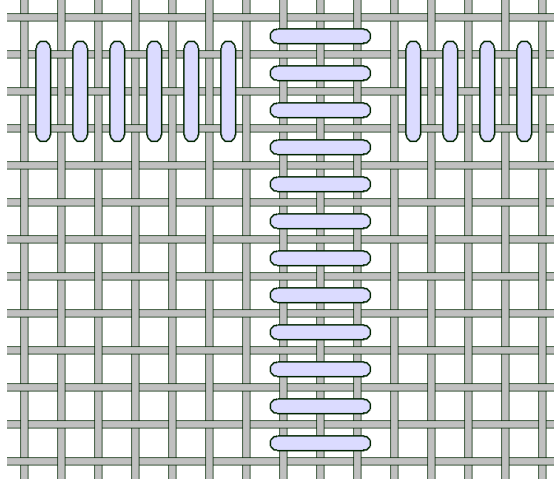
Using the lighter color, lay in the collar and cuffs in the direction shown in diagram 5.



(Dia. 5)

Lay in the sash as diagram 5A using the lighter color.

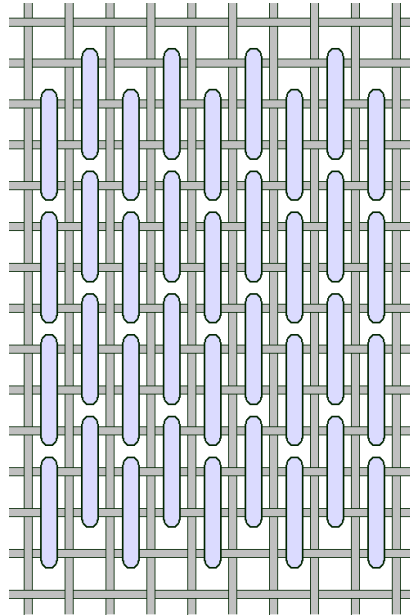
(Dia 5A)



Using both colorations of the Boucle, stitch the body of the robe as diagram 5B.

Stitch over the pull cord

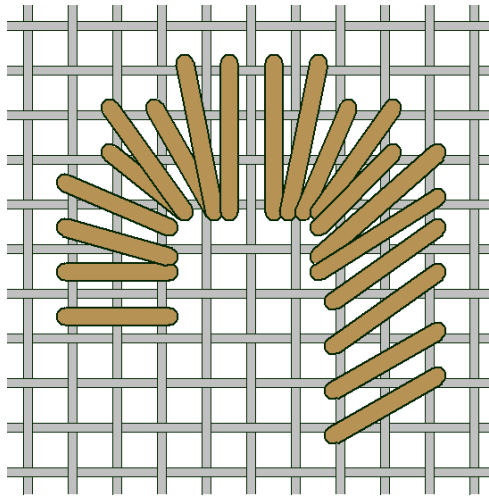
(Dia. 5B)



STAFF

Using four plies ThreadworX Overdyed Floss 010371, lay in the staff as diagram 6, laying a spiral satin around the top and a diagonal satin over the long length.

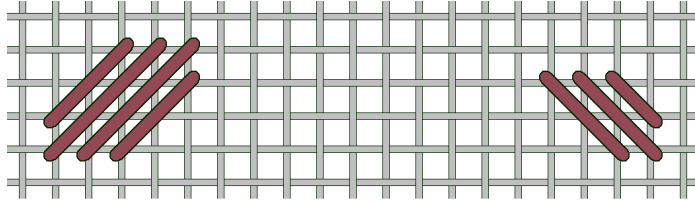
(Dia. 6)



PANTS AND SHOES

Basketweave the pants using any color from your stash.

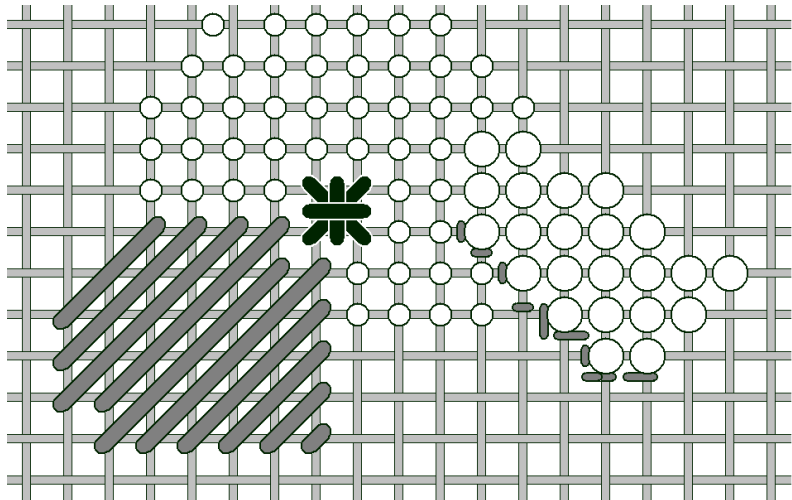
Stitch the Shoes in an Diagonal Satin Stitches as diagram 7 using Neon Rays N49.



(Dia. 7)

LAMB

Lay in the face in a diagonal satin stitch using DMC Floss 414. With a #8 Kreinik Metallic 005HL, work the eye in a Smyrna Cross and the lamb in French Knots using Alpaca 18 AL53 as diagram 8. Work the ear in a Colonial Knot.



(Dia. 8)

Use two plies of the Floss to backstitch around the ear.

Using four plies of Floss 3347, lay a Diagonal Satin Stitch across the cart, working over the wheels. Attach the wooden buttons using the green Floss to attach the wheels.