

“Kindergarten Nativity”

By Labors of Love

Stitch and thread selection by **David McCaskill**



LL490I – “Angel”

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MATERIAL LIST

DMC

Floche 334
 Floss Blanc
 Floss 632
 Floss 939
 Floss 948
 Floss 950
 Floss 3371
 Floss 3779
 Floss 3805
 Floss 3841

SUNDANCE

#14 Gold Beads

KREINIK METALLIC

1/16 Ribbon 102
 # 12 Metallic Braid 002
 # 4 Metallic Braid 002

PRESENCIA

#3 Pearl 7962
 #12 Pearl Blanc

RAINBOW GALLERY

Neon Rays N07
 Fuzzy Stuff FZ15

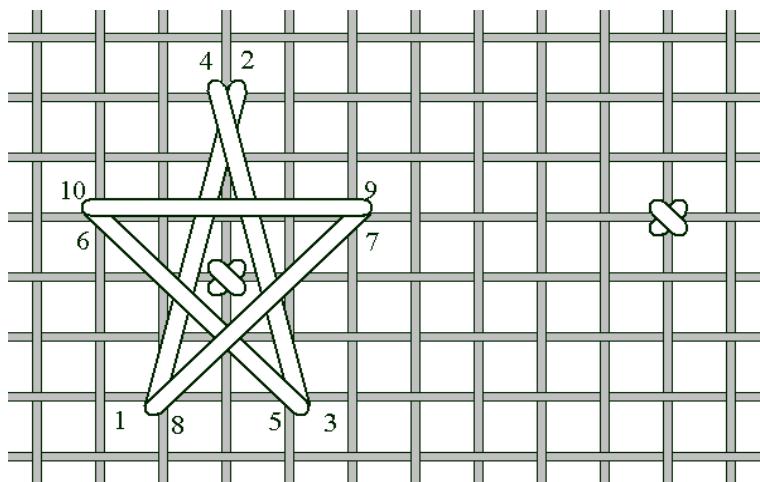
MISCELLANEOUS SUPPLIES

8 X 11 Stretcher Bars
 #22 and #24 Tapestry Needles
 Laying Tool
 Normal Stitching Supplies

STARS AND SKY

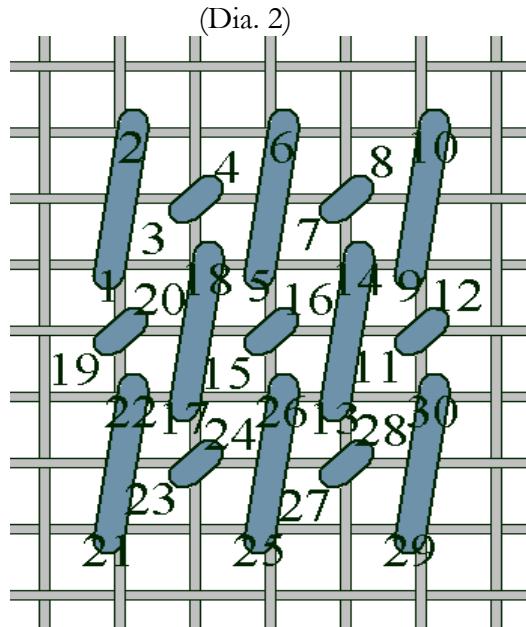
Just like you did in school, stitch the stars as diagram 1 using the 1/16 Metallic Ribbon 102. Star with a Cross stitch on the bottom center thread, and then lay the sides as numbered.

(Dia. 1)



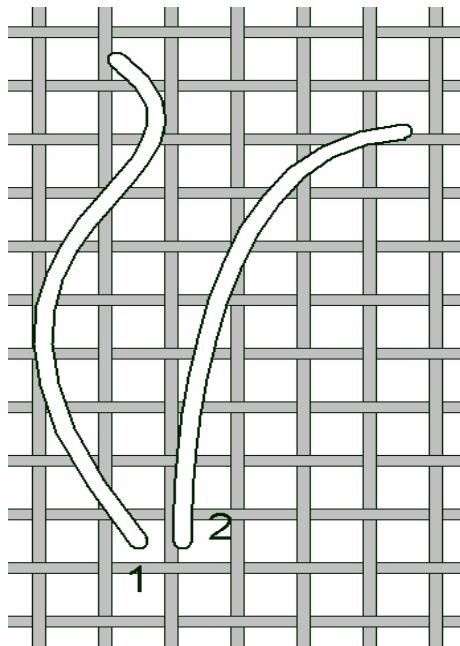
Using 1 or 2 strands of Floche 334, work the sky as diagram 1A, compensating as necessary. Stitch over the halo and cord holding the three stars.

(Dia. 1A)



HALO

Using the picture for placement, take a length of the #12 001L, wrap a thread at the bottom right thread of the halo as diagram 2 giving you two strands on the front of your canvas. Twist into a tight cord and couch the halo using a filament pulled from another length of the #12 braid as your couching thread..



HER SKIN

Basketweave her skin using four plies of Floss 948, 3779, 950 and Blanc. Cross-stitch her mouth with four plies Floss 3805 and Tent Stitch his eyes with four plies 3841 and 939. Stitch over the shoe strap, this will be added later.

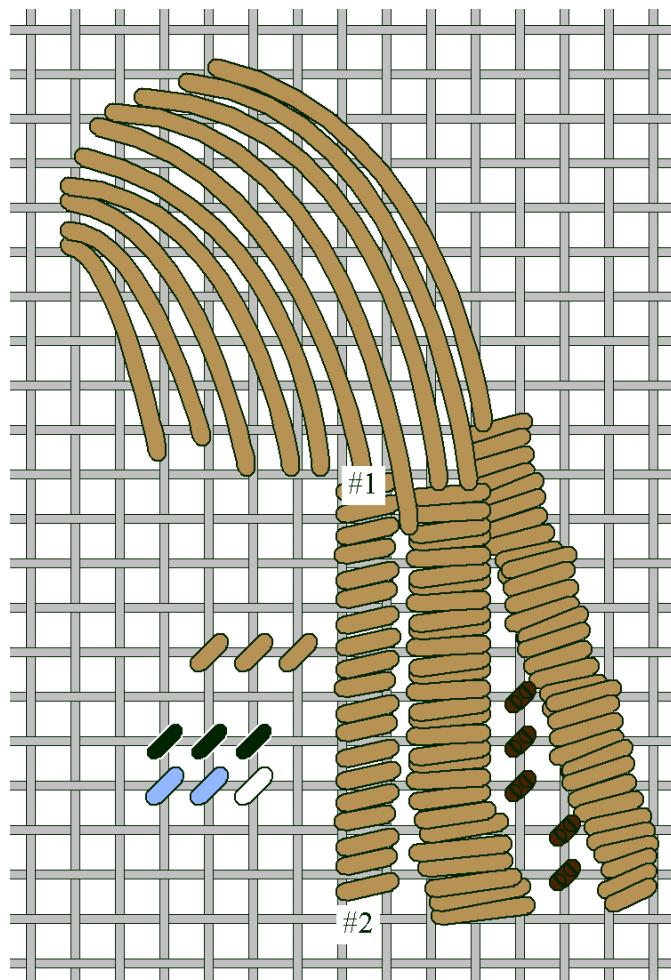
HAIR AND EYEBROW

Tent stitch her eyebrows with four plies Floss 632.

Basketweave the backside and dark shadows of her hair with four plies Floss 3371

Using the Presencia Pearl #3, add Twisted Bullions on each side of her head as diagram 3

Bring your thread up at #1 four threads above the eye. Take your thread back into the same hole, leaving a large loop on the front of your canvas. Twist the loop clockwise 30-35 times. Holding the loop firmly on front, begin to pull the thread from the back allowing the thread to curl around itself forming a Bullion. Bring your thread up at #2, go through the loop. Remove the loop from your finger and pull to tighten the bullion. Take the thread back down in hole #2 popping the tail of the loop to the back leaving you with a Shirley Temple Ringlet.



(Dia. 3)

After you have the ringlets attached to both sides of her head, use one strand of the Floss matching the pearl and couch the bangs and top of her head as shown. (NOTE: The diagram is not drawn exact, fill-in as necessary.

STARS

Using the #14 gold beads, bead the three stars.

DRESS

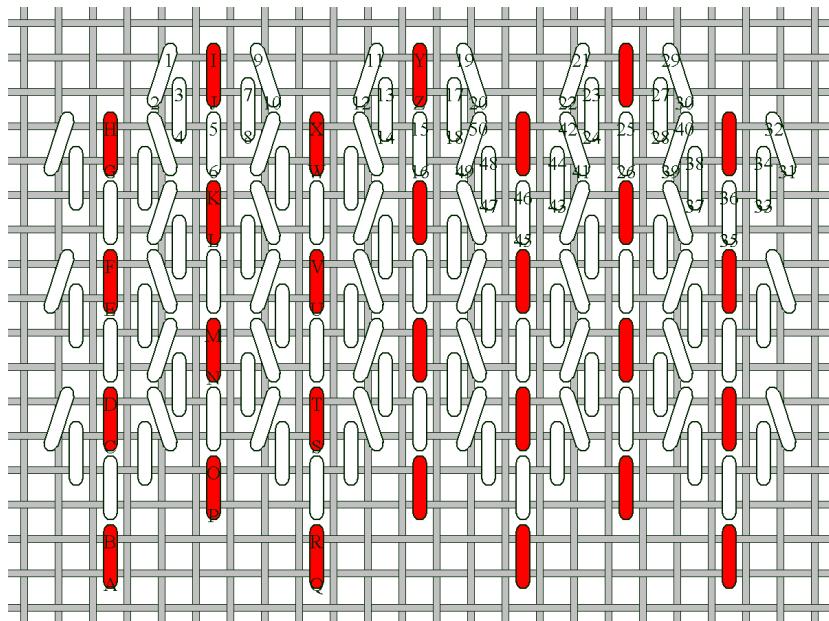
Basketweave the dress sleeve lining with Neon Rays N07.

With Presencia pearl 12 Blanc, work the dress as diagram 4, stitching over the chain holding the stars and the gold edging around the collar, sleeves and hem..

Work the white portion first, than fill-in the red portion using the same Blanc Pearl #12.

(Dia. 4)

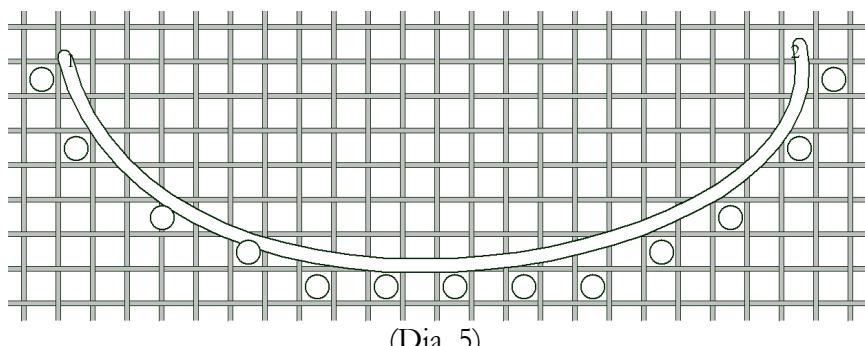
hem.



GOLD TRIM

Couch the #12 Metallic Braid 002 along the neck line using the #4 as your couching thread.

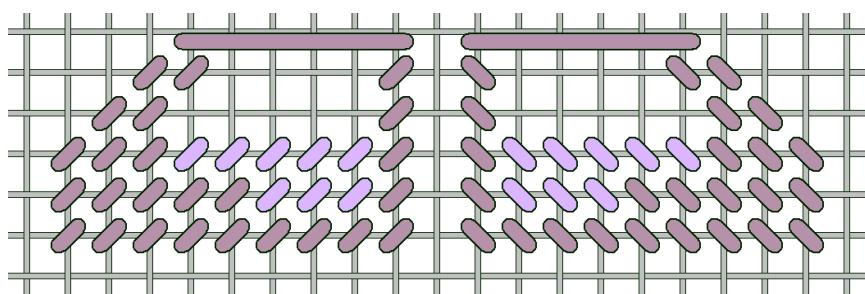
After you've couched the edge, use the #12 and add French Knots in the hole every other hole as diagram 5. Repeat for the sleeves and



SHOES

Basketweave the shoes using Petite Very Velvet V672 or V635 as painted, and reversing the direction of the Tent stitch as diagram 6 for her right foot.

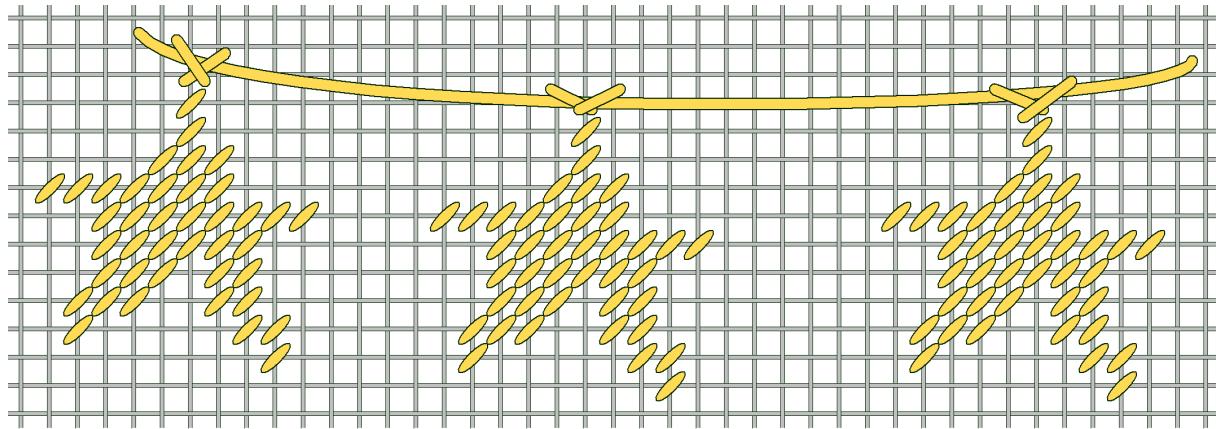
Lay the strap over her skin using the V632.



(Dia. 6)

HANGING CORD FOR STARS

Couch the #12 cord over the dress using the #4 braid as your couching thread. When you reach a star, attach to the cord as shown in diagram 7.



(Dia. 7)

WINGS

Allowing the blue to be your shared hole, lay in upright Satin Stitches using one or two strands of the Fuzzy Stuff as diagram 8.

Lightly brush to fluff the nap.

(Dia. 8)

