

Labor of Love

“Kindergarten Nativity”

Stitch and thread selection by

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MATERIAL LIST

KREINIK METALLIC

#8 Metallic Braid 001L
#8 Metallic Braid 042
#8 Metallic Braid 4002
1/16 Metallic Ribbon 102
1/16 Metallic Ribbon 9100

DMC

Floss 434
Floche 334
Floche 3325

MISCELLANEOUS SUPPLIES

0 X 0 Stretcher Bars
#22 and #24 Tapestry Needles
Laying Tool
Normal Stitching Supplies

RAINBOW GALLERY

Rainbow Tweed RT21

THE CARON COLLECTION

Watercolours 104

THREADWORX

Overdyed Floss 01047

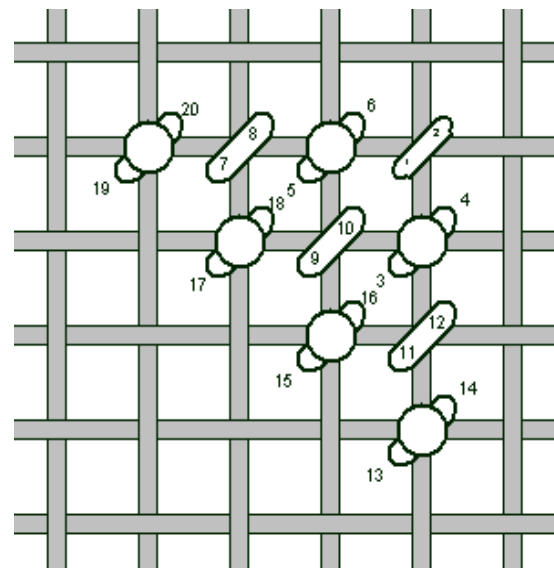
RIVER SILK

4MM Silk Ribbon 181

LARGE HANGING STAR

With the #8 Kreinik Metallic 001L, work the star as you would Basketweave, stitch a Tent Stitch down and a French knot up as diagram 1.

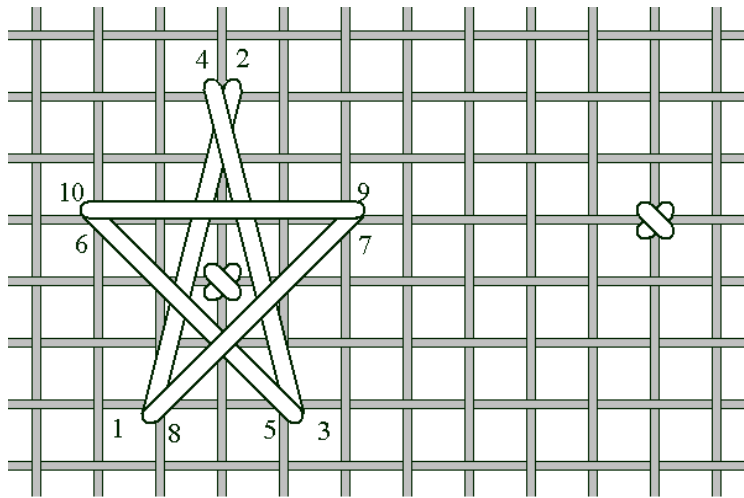
(Dia. 1)



STARS AND SKY

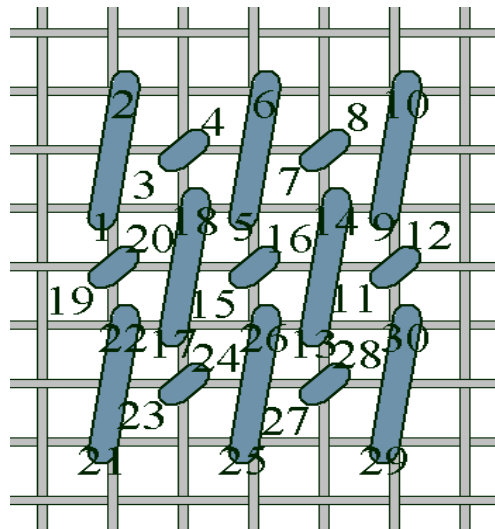
Just like you did in school, stitch the stars as diagram 1 using the 1/16 Metallic Ribbon 102. Star with a Cross stitch on the bottom center thread, and then lay the sides as numbered.

Do Not Stitch over the hanging cord connecting the crèche to the star.



(Dia. 1)

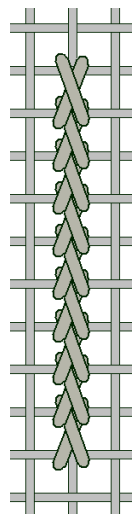
Using 1 or 2 strands of Floche 334 and 3325, work the sky as diagram 1A, compensating as necessary.



(Dia. 1A)

STAR HANGING CORD

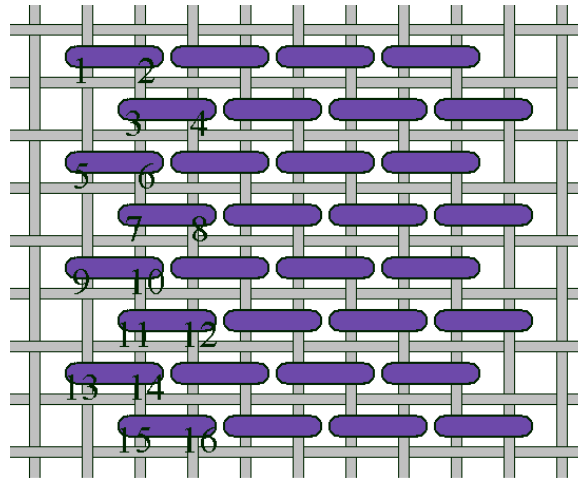
Using the #8 Metallic Braid 4002, stitch the cord as diagram 2.



VILLAGE

Using the #8 Metallic Braid 042, cross stitch the light outlines along the rooflines.

With two plies of Rainbow Tweed RT21, work the buildings in a horizontal brick stitch as diagram 3.

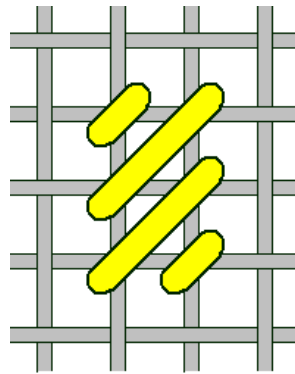


(Dia. 3)

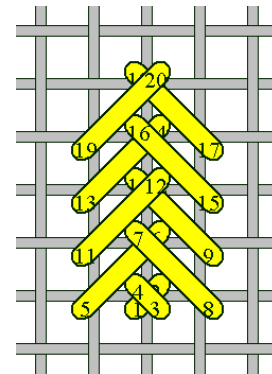
WINDOWS

With the 1/16 ribbon 9100, lay in the windows as diagram 4 and 4A.

Dia. 4 is for the rectangular windows and Dia. 4A for the peaked windows.



(Dia. 4)



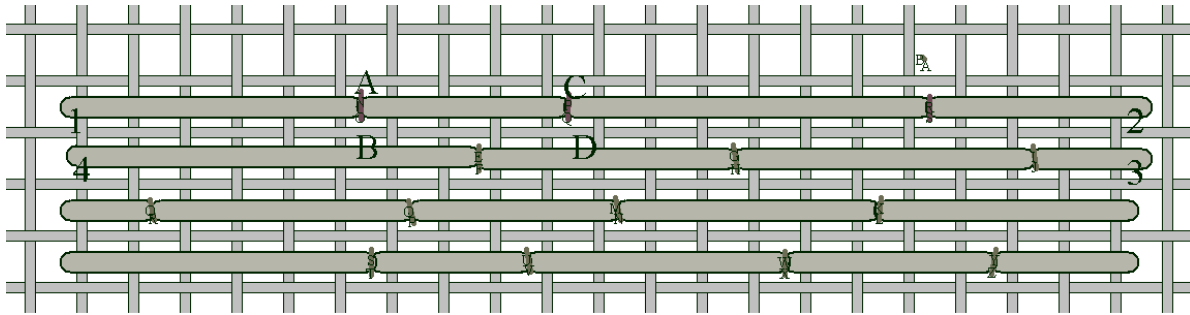
(Dia. 4A)

FENCE

Stitch the highlights across the top edge of the railing and posts with a #8 Metallic Braid 4002 in a Cross Stitch.

For the railings and post, thread two needles with one ply each of the Watercolours. Cut one length 36 inches and the other an 18-inch length.

Secure both threads and bring the needle with the long length up at #1. Using the second needle as a couching thread, bring it up at A, over the first thread and back down in the same hole at B. Pull the couching thread until the first thread pops to the back leaving a dimple on the front of your canvas. Keeping your tension firm on the first thread, continue couching and popping the thread as shown in diagram 5.



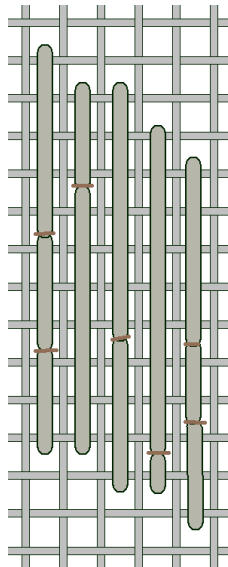
(Dia. 5)

This technique will give you an old wood effect and allow the grain of the wood to shadow through the stitch.

Work the posts as you did above, but turn your canvas $\frac{1}{4}$ turn so that the couching is vertical rather than horizontal.

CRÈCHE

Work the walls of the crèche as you did the post on the fence but work the roofs line in shorter lengths as diagram 6.



(Dia. 6)

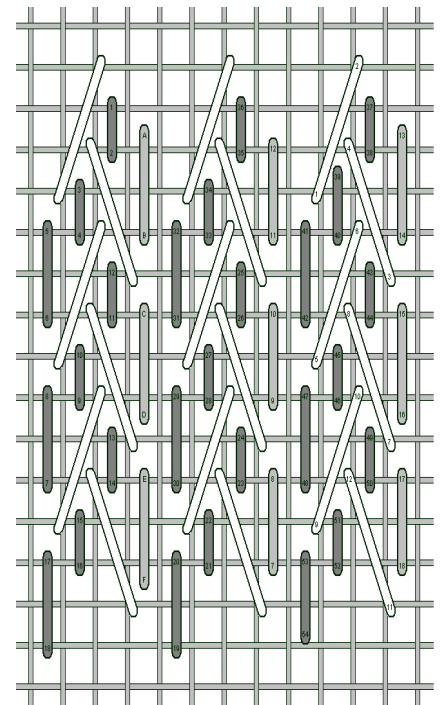
PALM TREES

Using three plies of the Overdyed Floss 01047, Stitch the palm fronds in three steps to spread out the streaking as highlighted in different colors in diagram 7.

Step 1: Dark Gray

Step 2: Light Gray

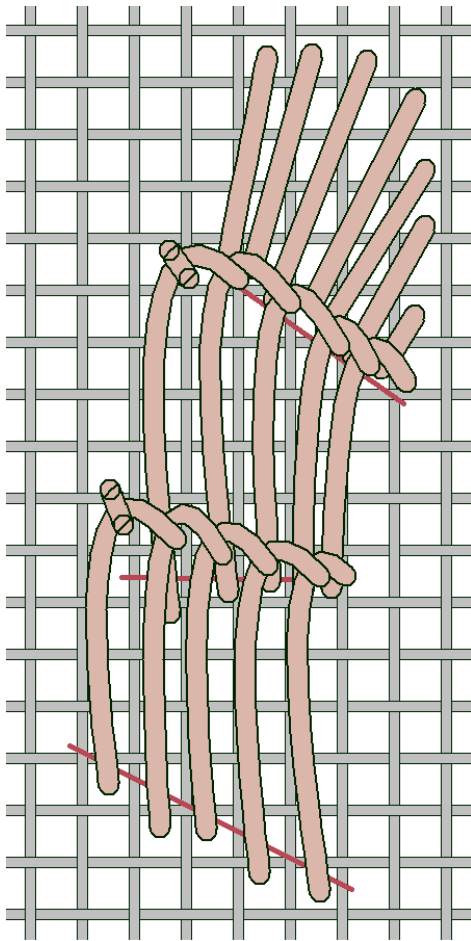
Step 3: White



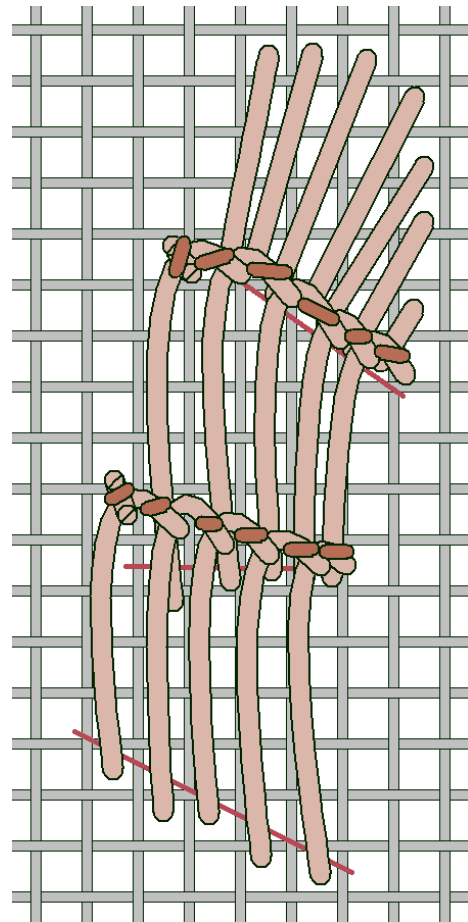
(Dia. 7)

With the River Silk ribbon and starting at the top of the trunk, work long lengths across the top segment as shown in diagram 8. Then work each segment in a Buttonhole stitch as shown, allowing each segment to overlap the segment above.

After you've stitched all of the segments, use three plies of Floss 434 and wrap the edging of the button hole stitch as diagram 8A.



(Dia. 8)



(Dia. 8A)