

LL515 – Retro Christmas Bulb “Angel”

Stitch Guide by Mark Young

Thread List

Petite Silk Lamé Braid

SP22 – Lavender
SP59 - Lilac
SP35 - Buttercup
SP94 True Gold

Flair

F502 - White

Neon Rays

N01 – Black
N02 – White
N54 – Pale Blue
N107 – Yellow Gold

Arctic Rays

AR2 - White

Fyre Works Soft Sheen

FT56 – Vintage Gold
FT59 – Tawny Gold

Au Ver A Soie Silk

Soie d’Alger 3932
Soie d’Alger 3598
Soie d’Alger 4153

Sundance Beads

Size 14 Color #422A – Yellow
Beading Thread

Pearl Beads

Kreinik

#4 Braid 012 – Purple
#8 Braid 032 – Pearl



Screw Cap

Stitches:

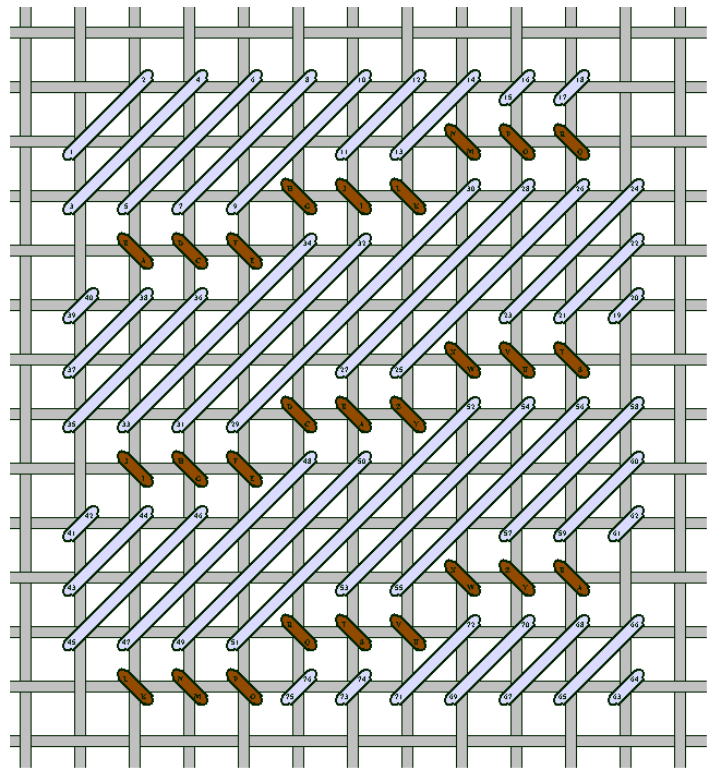
Basketweave
Slanted Satin Stitch
Continental

Using Kreinik #8 Braid 005, stitch the black bump at the top of the screw cap in Basketweave.

Using Fyre Works Soft Sheen FT56 Vintage Gold, stitch the four wide bands in Slanted Satin Stitch as diagrammed.

Using Fyre Works Soft Sheen FT59 Tawny Gold, stitch the three thin bands in reverse slant Continental as diagrammed.

Using a white silk or cotton floss, fill in the open stitch at the ends of each of the three thin bands.



Hair

Stitch:

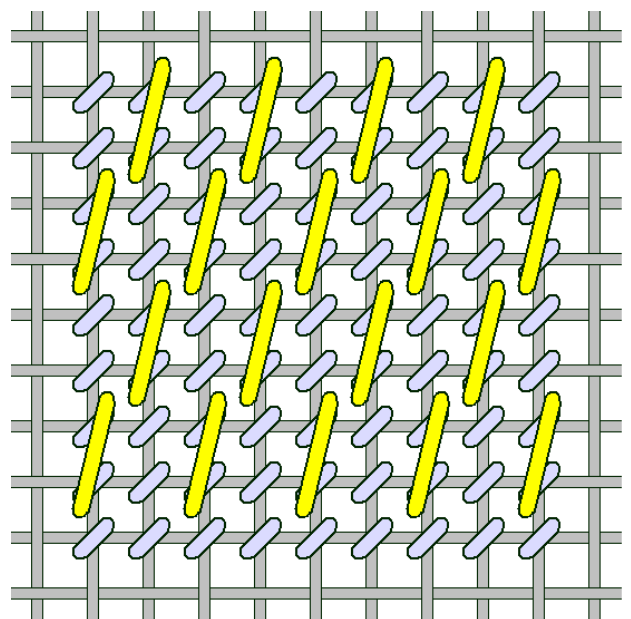
Tent Stitch
Basketweave
Oblique Satin Stitch

Using Petite Silk Lamé Braid SP94 True Gold, stitch the darker outlines in Tent Stitch.

Using Petite Silk Lamé Braid SP35 Buttercup, stitch the rest of the hair in Basketweave.

Using Petite Silk Lamé Braid SP35 Buttercup, stitch alternating Oblique 1x2 Satin Stitches over the Basketweave stitches. Do not place these stitches over the darker outline tent stitches.

NOTE: The colors chosen for the Angel's hair are lighter than those painted to give a more blonde look. Darker shades can be used to match the painted design.



Face and Hands

Stitches:

- Basketweave
- Tent Stitch
- Outline Stitch

Using three strands of Soie d'Alger 3508, stitch the cheeks in Basketweave.

Using three strands of Soie d'Alger 4153, stitch the shadow of the nose and the dark outlines of the hands in Tent Stitch.

Using three strands of Soie d'Alger 3932, stitch the face and hands in Basketweave.

Using one strand each of Neon Rays N01 Black, N02, White and N54 Pale Blue, stitch the eyes in Tent Stitch.

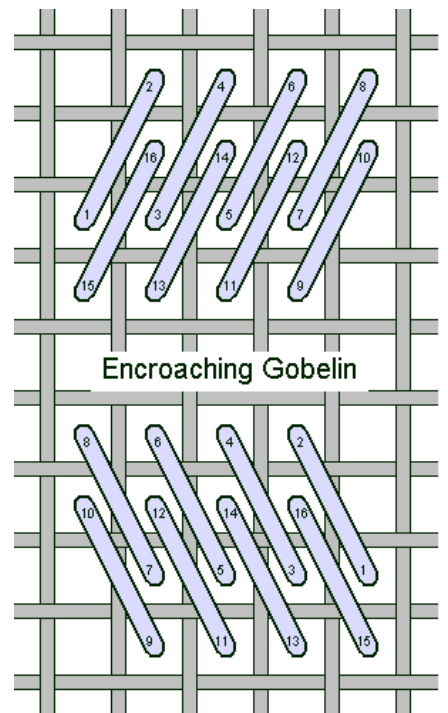
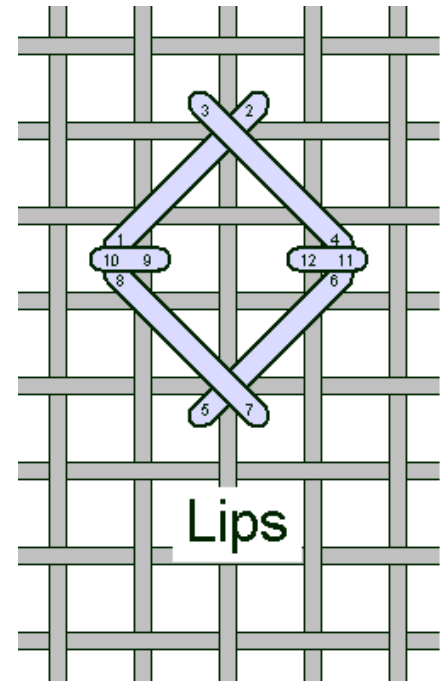
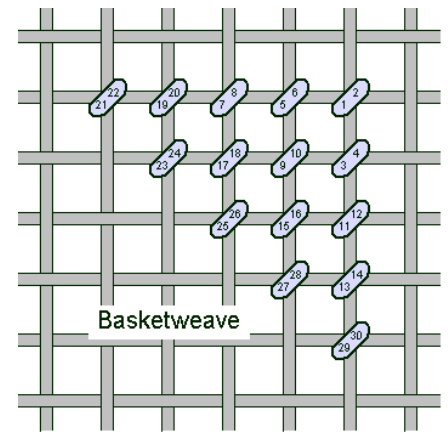
Using a red silk or cotton floss, stitch the lips as diagrammed.

Collar

Stitch:

- Encroaching Gobelin

Using one strand of Arctic Rays AR2 White, stitch the collar in Encroaching Gobelin. Stitch the right side in traditional slant and the left side in reverse slant.



Candle

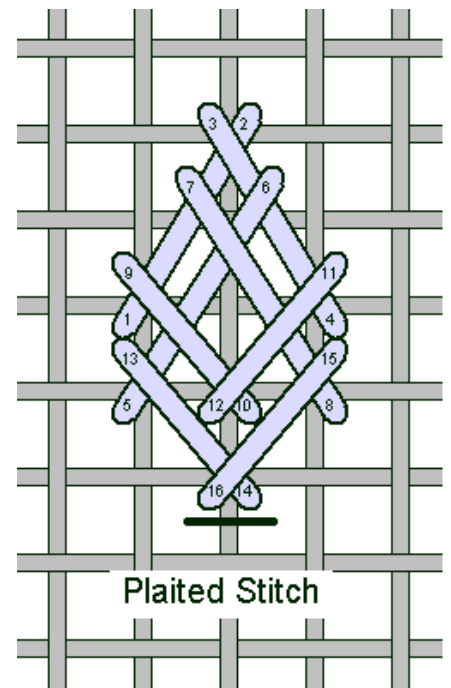
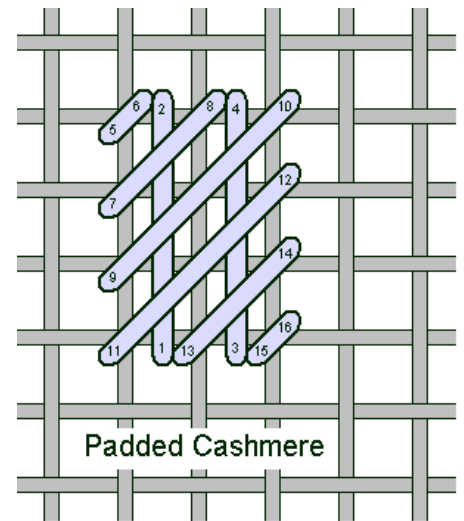
Stitch:

- Padded Cashmere
- Plaited Stitch

Using one strand of Flair F502 White, stitch the base of the candle in Padded Cashmere.

Using one strand of Neon Rays N107 Yellow Gold, stitch the flame in the Plaited Stitch as diagrammed.

Using one strand of Kreinik #8 Braid 005 Black, place one horizontal stitch at the base of the flame.

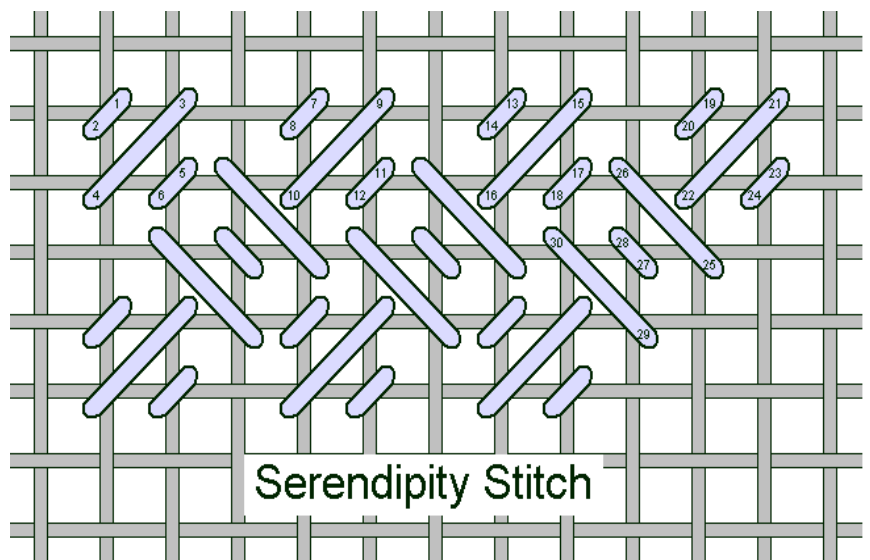


Wings

Stitch:

- Serendipity

Using one strand of Kreinik #8 Braid 032 Pearl, stitch the wings in Serendipity Stitch.



Dress

Stitches:

Tied Double Brick
Outline Stitch

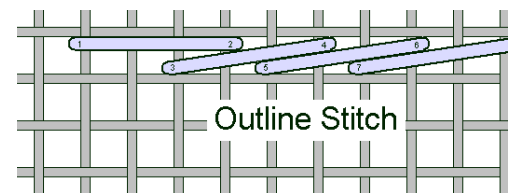
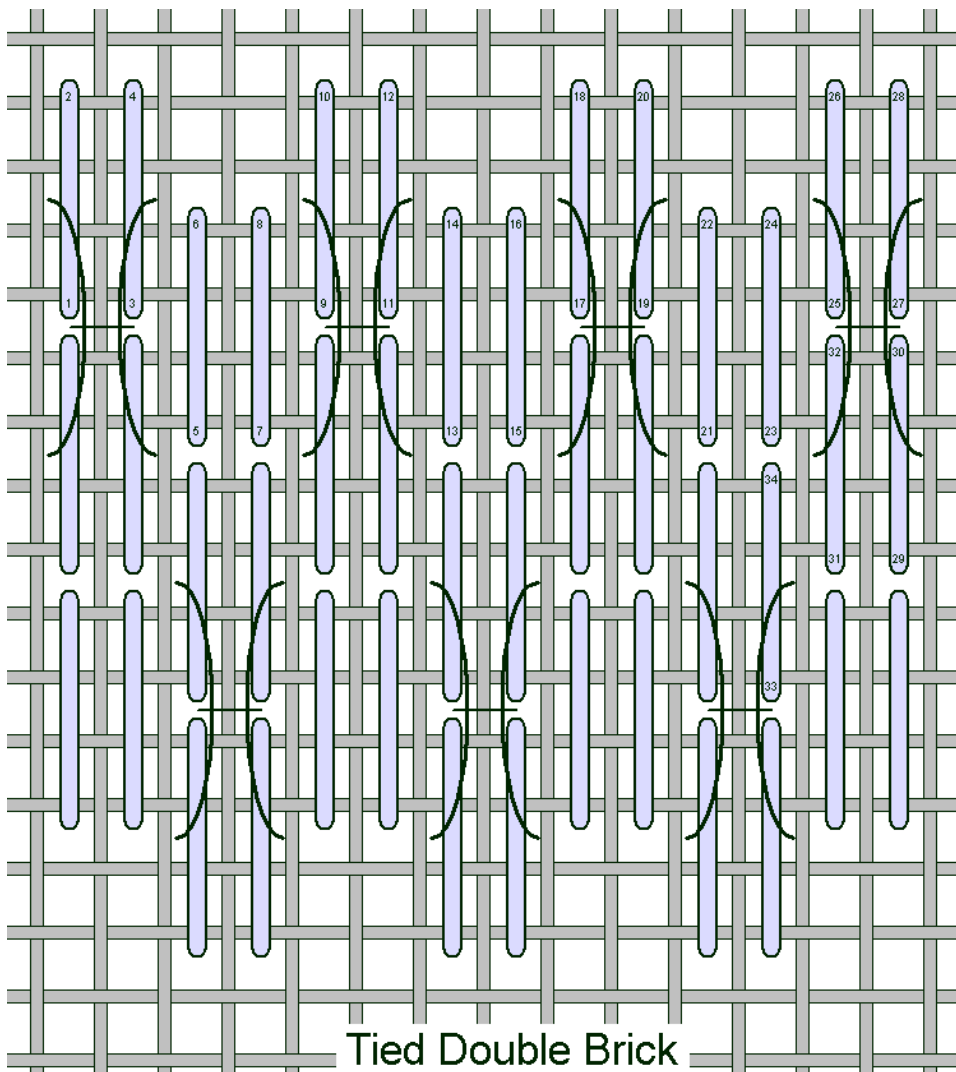
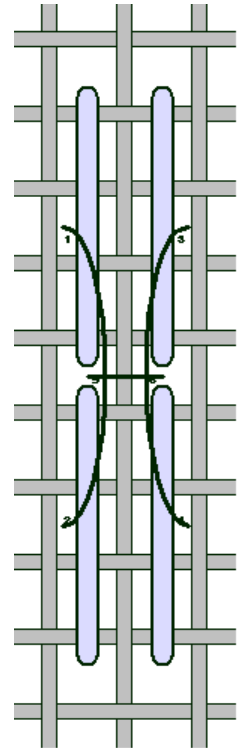
Using one strand of Silk Lamé Braid SP22 Lavender and one strand of Kreinik #4 Braid 012 Purple, stitch the dress in Tied Double Brick. Stitch over the yellow and white dots.

Stitch the “over 4” double brick stitches first using Silk Lamé Braid SP22 Lavender.

Next stitch the tying stitches using Kreinik #4 Braid 012 Purple.

For the sleeves, turn the canvas $\frac{1}{4}$ turn before stitching so that the double brick stitches are horizontal.

Using one strand of Silk Lamé Braid SP59 Lilac, stitch the top and bottom outline of the sleeves in Outline Stitch.



Beading on Dress

Stitch on pearl beads for the white dots on the sleeve and hem of the dress.

String Sundance Size 14 #422A Yellow beads on beading thread. Using the same beading thread, couch the strung beads for the yellow dots on the sleeve and hem of the dress.

