

***LL518 – Retro Christmas Bulb
“Christmas Tree”***

Stitch Guide by Mark Young

Thread List

Neon Rays +

NP83 – Halloween Orange

Silk Lamé Braid 18

SL45 – Deep Rose

Arctic Rays

AR16 –Brite Gold

Mandarin Floss

M864 – Burgundy

DMC Memory Thread

6380 - Purple

Fyre Works Soft Sheen

FT56 – Vintage Gold

FT59 – Tawny Gold

Sundance Beads

Size 14 Color #464B - Silver
Beading Thread

Kreinik

#8 Braid 005 - Black

#8 Braid 3215 - Peridot

#12 Braid 003 – Red



Screw Cap

Stitches:

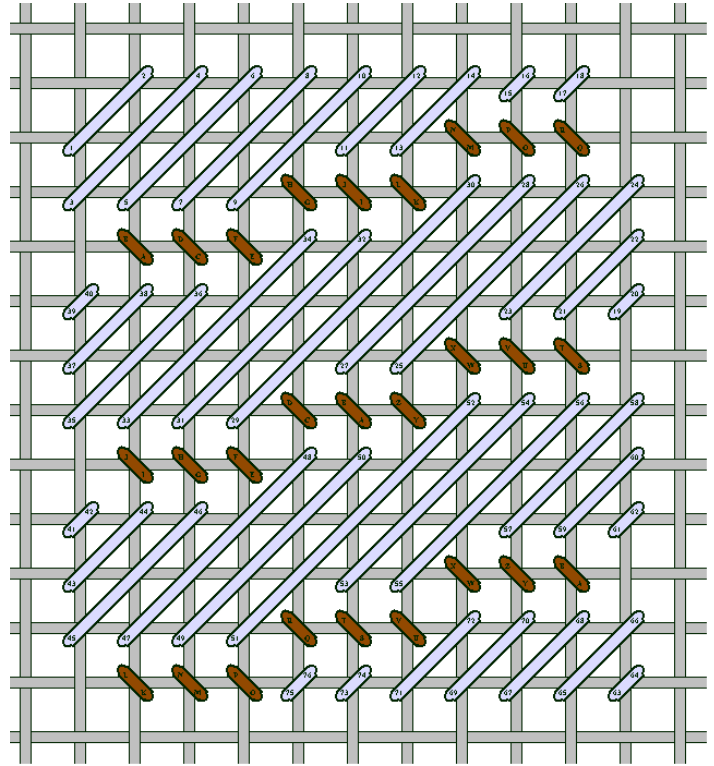
- Basketweave
- Slanted Satin Stitch
- Continental

Using Kreinik #8 Braid 005, stitch the black bump at the top of the screw cap in Basketweave.

Using Fyre Works Soft Sheen FT56 Vintage Gold, stitch the four wide bands in Slanted Satin Stitch as diagrammed.

Using Fyre Works Soft Sheen FT59 Tawny Gold, stitch the three thin bands in reverse slant Continental as diagrammed.

Using a white silk or cotton floss, fill in the open stitch at the ends of each of the three thin bands.



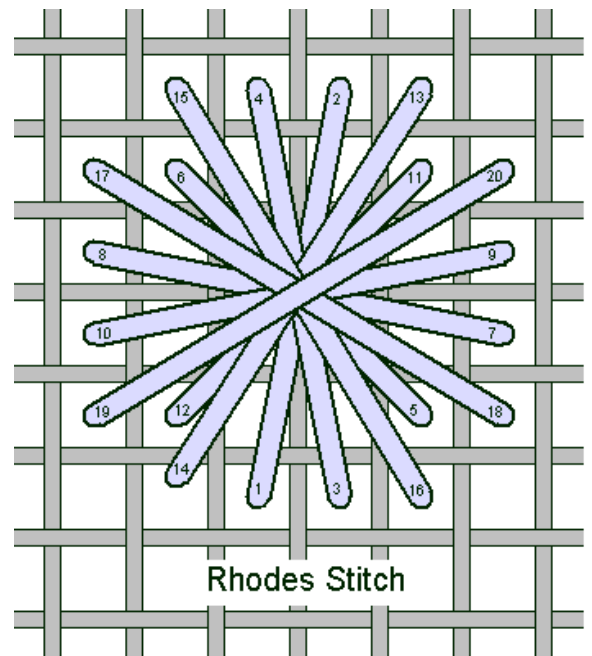
Ornaments

Orange Balls

Stitch:

Rhodes Stitch

Using Neon Rays+ NP83 Halloween Orange, stitch the orange balls in Rhodes Stitch.

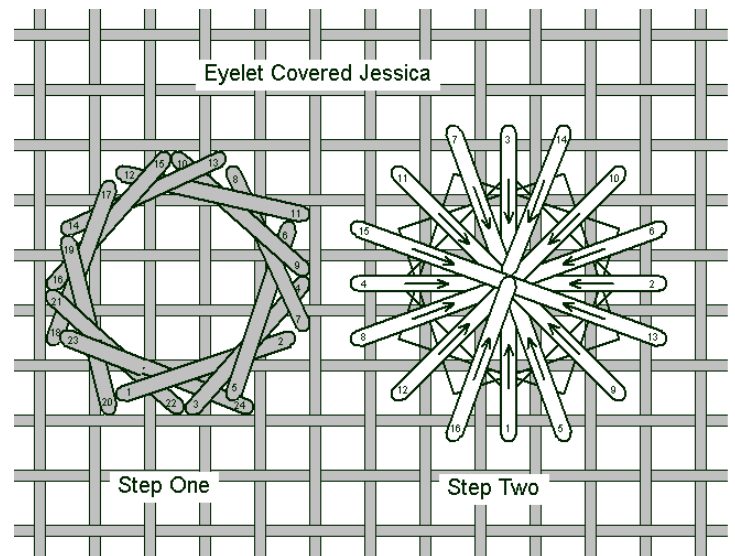


Pink Balls

Stitch:

Eyelet Covered Jessica

Using Silk Lamé Braid 18 SL45 Deep Rose, with two plies of the silk stripped out, stitch the pink balls in an Eyelet Covered Jessica. The Jessica is stitched first then the Eyelet is stitched over the Jessica.



Purple Balls

Stitch:

Couched Spiral

Using one strand of DMC Memory Thread 6380 Purple, form a tight spiral the size of the purple ball, leaving a "tail" approximately $\frac{1}{2}$ " long.

Secure the spiral to the canvas by inserting the tail of the Memory Thread through the canvas at the outside edge of the ball and then bending the tail back against the back of the canvas.

Couch down the spiral using one strand of the purple outer covering of the Memory Thread.

To make the couching thread, cut a length of Memory Thread approximately 6" long. Loosen the outer covering at one end and untwist until a length of thread approximate 10" is created.



Red Balls

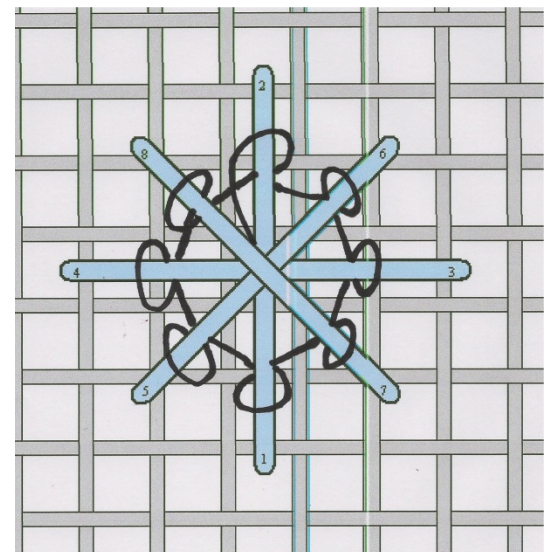
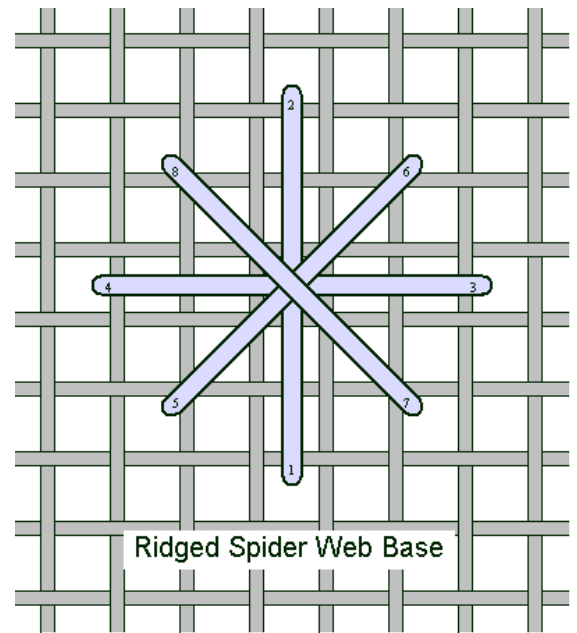
Stitch:

Ridged Spider Web

Using one strand of Kreinik #12 Braid 003 Red, stitch the red balls in Ridged Spider Web.

Stitch the base of the Ridged Spider Web as diagrammed, forming the “ribs” of the web. Laying in the ribs in this manner will allow the spider web to raise in the middle as the ribs are wrapped and make a more rounded ball.

To begin, bring the thread up near the center of the base. Wrap the first rib, wrapping from the left of the rib over to the right and sliding back under the rib to the left. As you slide under that first rib, continue sliding under it and the next rib to the left. Wrap the next rib in the same manner, sliding under it and the next rib to the left, and so on. Keep each wrap tucked close to the center and keep wrapping until the outside edge of the web is reached. Once the edge is reached, make a couple more rounds of wraps to make the ball tight and rounded.

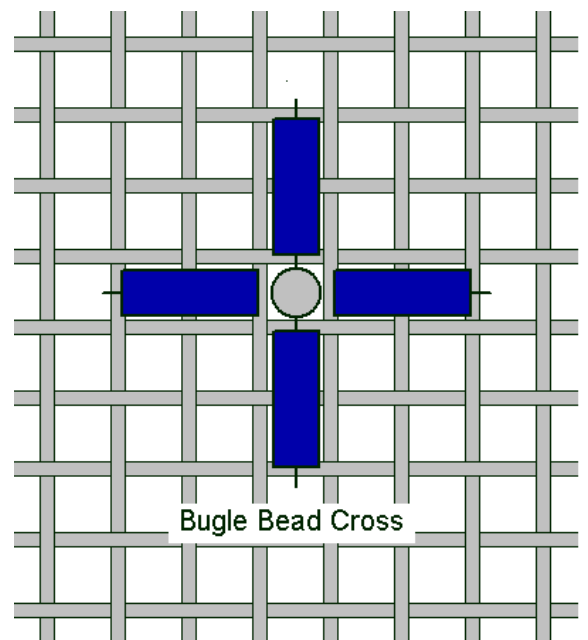


Silver Crosses

Stitch:

Beading

Bring beading thread to the top of the canvas at the bottom of the cross, string two bugle beads separated by a Sundance Size 14 Color #464B Silver bead and sink the beading thread at the top of the cross. Apply the remaining two bugle beads for the right and left arms of the cross in the usual manner.

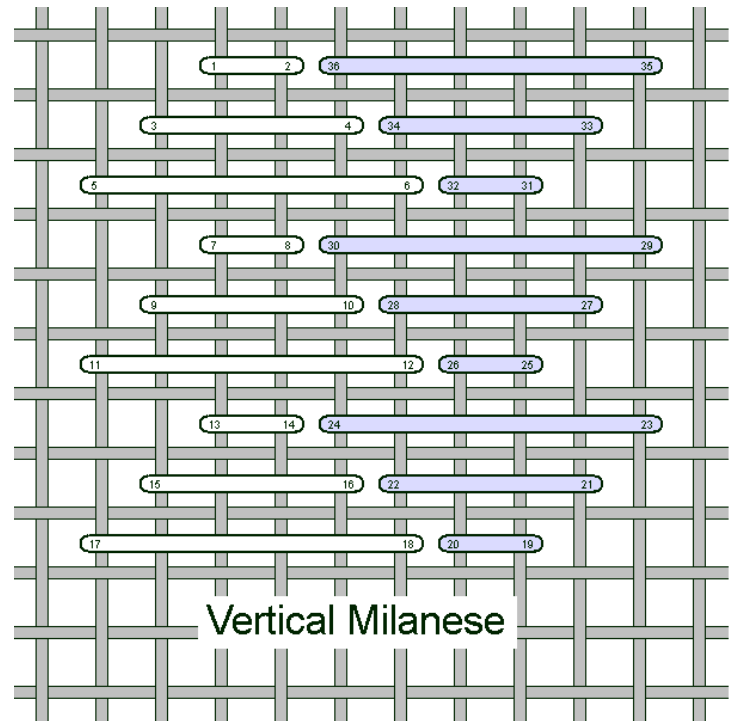


Tree

Stitch:

Vertical Milanese

Using one strand of Kreinik #8 Braid 3215 Peridot, stitch the tree in Vertical Milanese.



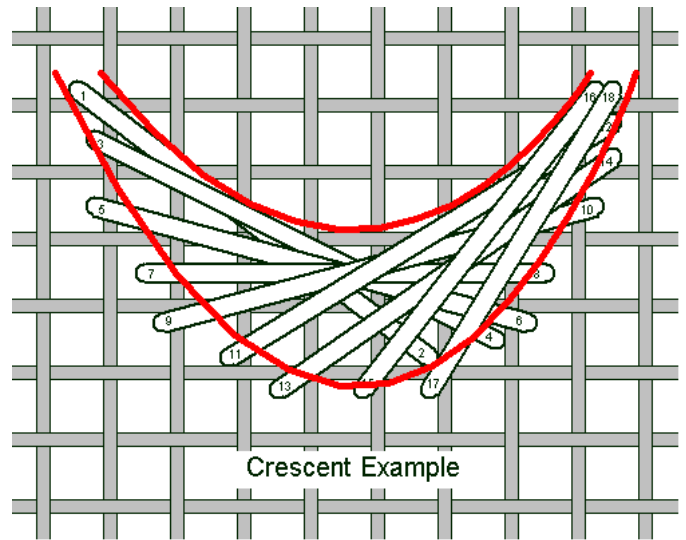
Garland

Stitch:

Crescent

Using one strand of Arctic Rays AR16 Brite Gold, stitch the garland in Crescents.

Begin each crescent at the top left corner and place the first long stitch so that it touches the inside of the top of the curve and ends at the outside of the bottom of the curve. Next place the remaining long stitches following the curve.



Tree Stand

Stitch:

Burden Stitch

Using three strands of Mandarin Floss M864 Burgundy, stitch the tree stand in Burden Stitch

Lay in the long horizontal foundation stitch first, followed by the upright over 2 gobelin stitches. Complete the gobelin stitches for each entire row before laying in the next foundation stitch.

