

LL541 – Retro Christmas Bulb

“Choir Boy”

Stitch Guide by Mark Young

Thread List

Petite Silk Lamé Braid
SP02 - White

Petite Very Velvet
V632 – Brite Red

Neon Rays
N01 – Black
N02 - White
N54 – Pale Blue

Arctic Rays
AR2 – White

Au Ver A Soie Silk
Soie d’Alger 3508
Soie d’Alger 3932
Soie d’Alger 4153

Kreinik Metallic Braid
#8 Braid 005 – Black

Burmilana
3441 – Teak

Fyre Works Soft Sheen
FT56 – Vintage Gold
FT59 – Tawny Gold



Screw Cap

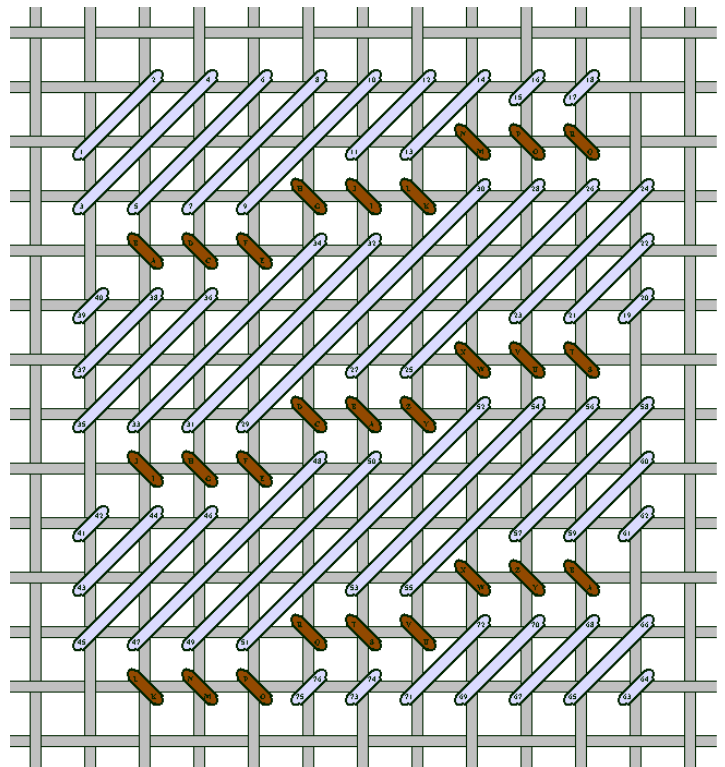
Stitches:

Basketweave
Slanted Satin Stitch
Continental

Using Kreinik #8 Braid 005, stitch the black bump at the top of the screw cap in Basketweave.

Using Fyre Works Soft Sheen FT56 Vintage Gold, stitch the four wide bands in Slanted Satin Stitch as diagrammed.

Using Fyre Works Soft Sheen FT59 Tawny Gold, stitch the three thin bands in reverse slant Continental as diagrammed.



Face and Hands

Stitches:

Basketweave
Tent

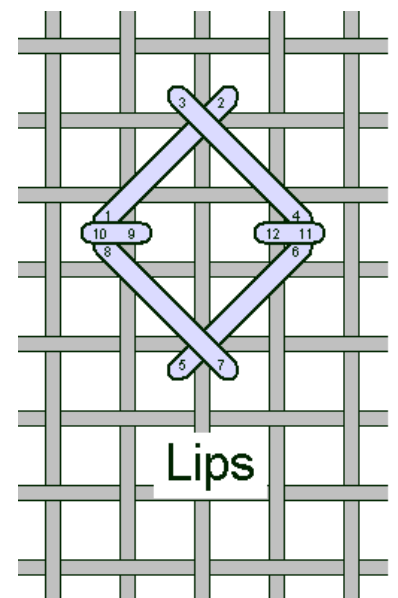
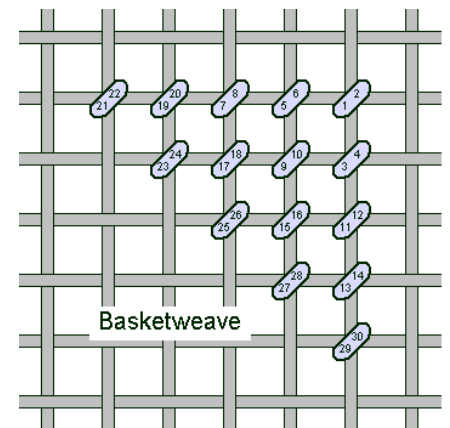
Using three strands of Soie d'Alger 3508, stitch the cheeks in Basketweave.

Using three strands of Soie d'Alger 4153, stitch the shadow of the nose and the dark outlines of the hands in Tent Stitch.

Using three strands of Soie d'Alger 3932, stitch the face and hands in Basketweave.

Using one strand each of Neon Rays N01 Black, N02, White and N54 Pale Blue, stitch the eyes in Tent Stitch.

Using a red silk or cotton floss, stitch the lips as diagrammed.



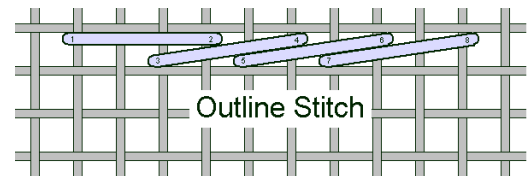
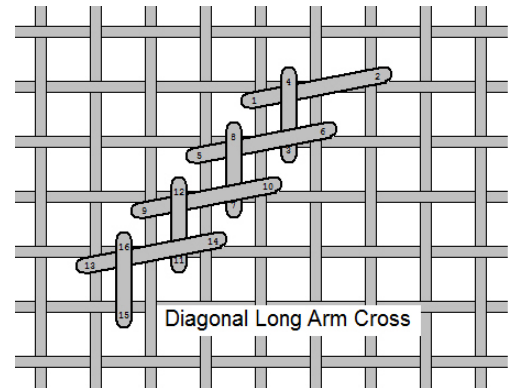
Hair and Eyebrows

Stitch:

Diagonal Long Arm Cross
Outline Stitch

Using two strands of Burmilana 3441 Teak, stitch the hair on the left side in Diagonal Long Arm Cross. Reverse the slant of the stitch for the right side.

Using the same threads, stitch the eyebrows in outline stitch.

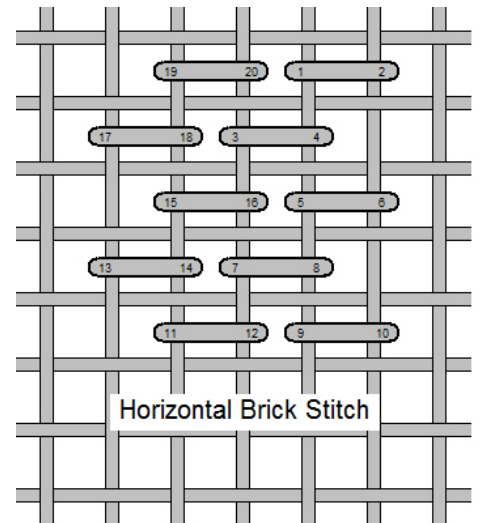


Red Robe

Stitch:

Horizontal Brick Stitch

Using one strand of Petite Very Velvet V632 Brite Red, stitch the red robe in Horizontal Brick stitch. Stitch over the white trim at the bottom of the white smock.



Collar

Stitch:

Diagonal Satin Stitches

Using one strand of Arctic Rays AR2 White, stitch the collar in diagonal satin stitches, reversing the slant on the opposite side.

White Smock

Stitch:

Four-way Continental
Roumanian Stitch
Couching Trellis
French Knots

Note: All stitching on the smock should be done over the shading.

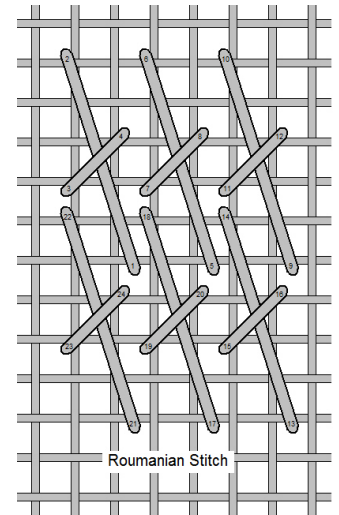
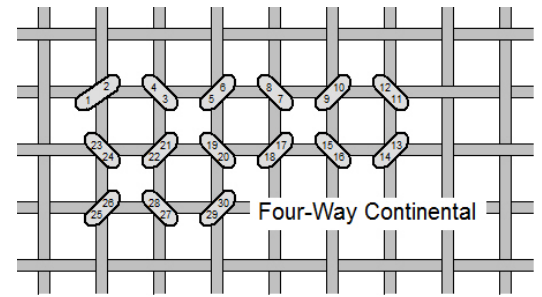
Using one strand of Petite Silk Lamé Braid SP02 White, stitch the top part of the smock in Four-way Continental.

Using the same thread, stitch the sleeves in Roumanian Stitch, reversing the slant on the opposite sleeve.

Continuing with the same thread, stitch the body of the smock in Couching Trellis* filled with an oblong 4x2 cross.

The last row of the Couching Trellis should encroach into the red of the robe.

Stitch four French Knots at the bottom of each of the Couching Trellis stitches.

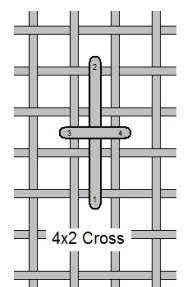
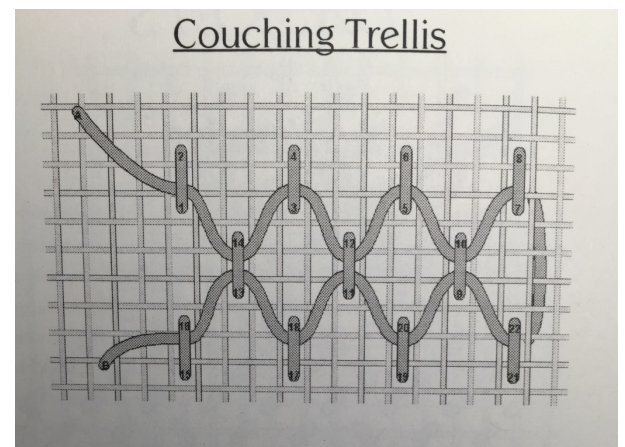


Shoes

Stitch:

Basketweave

Using one strand of Neon Rays N01 Black, stitch the shoes in Basketweave.



*Couching Trellis Diagram © Julia Snyder